

WE ARE PUSSY RIOT

PRODUCTION MEETING NOTES

Date: Friday, March 4

Start: 10:30 AM

Location: Semel Theatre

End: 11:30 AM

GENERAL

1. The goal currently, is to get the cast into the Greene by Tuesday 3/22 at the latest
2. Send in your bios to Jess!

SCENIC

1. Concept: the Pussy Riot troupe has come into the Greene and is taking objects found backstage and repurposing them for themselves
2. Went through the Semel trap to look at some items: a bench from the Greene Lobby, Dramaturgy Boards, an SM Road Box, Music Stands
3. Will be going to the warehouse to look at seating units and stools, and a rolling costume rack
4. May have to treat the cloth used for projections, depending on the size
5. The traveler is remaining, all other masking, the cyc, and the L-flats are being removed

LIGHTING

1. Props has a small eclectic collection of older lighting instruments that could be used by actors. Props may be able to adapt some sort of rolling stands for them.
2. In the final stages of the lighting plot
3. Blood seeping will likely be lighting, as well as the steam baths
4. There will be no lighting in the lobbies
5. Looking for flood lights to back light one of the back hallway doors

COSTUMES

1. Everyone has a base look with items that will be added and removed

PROPS

1. See Lighting Note #1
2. Will be visiting Scott to check out the megaphone in his office
3. Still searching for an electric guitar (Jess and Corey may have usable guitars) and a snare drum
4. Ken still wants to use a security wand

SOUND

1. Looking into getting rights for a Madonna song
2. Will need to discuss how sound will work with projections
3. Talking about having a stationary mic that can be in the space for actors to use throughout that can apply effects to their voice
4. We need to know in the next 2 days if we plan on using anything other than rep in the space
5. Would it be possible to use the SM comm in the Greene Lobby?

PRODUCTION MANAGMENT

1. A discussion needs to happen with General Management about using security wands and doing bag searches
2. Looking into getting 1 or 2 extra ladders for Sunday and Monday of load in
3. Getting 4 overhire for Sunday from 4p-12a, and 2 overhire for Monday from 12p-11p
4. Finding a space for the L-flats to be stored - possibly the 7th floor or Greene Lobby