

WE ARE PUSSY RIOT

PRODUCTION MEETING NOTES

Date: Thursday, March 3 Start: 10:38 PM
Location: Studio 3 End: 11:30 PM

GENERAL

1. Our goal is to get the actors into the space on Tuesday, March 22nd – almost a full week early – so that changes can be discovered and developed sooner rather than later. We plan to do this by sticking with the plan to have the changeover and light hang on Sunday, the 20th and focusing on Monday, the 21st.

SCENIC

1. Ken and Corey will meet outside of rehearsal to play with the various ways the flip forms can be configured, this may have to be in the Semel if a rehearsal room can not be attained. This will be sometime between the 14th and 16th.
2. Ken would like to have rolling railings for the prison bars. He likes the style of the aluminum ballet bars that we have had access to in the studios and is hoping we can get our own for the show or possibly make our own. It would be preferred if these could be black and remain lightweight. The idea is to have them look like the black bars in front of the audience in the house.
3. It would be great to have the fence wall on wheels so that it can be moved easily by the cast.
4. For the court scene, Ken would like to use the blue and black chairs from the prop shop, along with red and green chairs for the reporter and Putin.
5. We need to measure the red carpet and see how long it is, but we believe we have the longest carpet in stock.
6. The traveller will remain hung and will stay open; Ken wants to have actors wrapped up in the curtains and or crawl under them.
7. For Madonna's entrance, Ken wants to keep the steam bath idea in tact; possible ideas for this are Ron's cornstarch effect used for gunshots, confetti, colored powder, or a vapor jet along with light and sound effects – lights projected on the back wall and the sound of water being poured over hot rocks.
8. The backstage doors of the Greene open into the space on SR and out of the space on SL.

LIGHTING

1. Ken is thinking he would like lights on the floor under the balcony.
2. There will be aisles or corridors of light going across the stage from SR to SL.
3. It would be great to have a light plot printed for ken once it is closer to being finalized.
4. We're going to need to figure out a way to do lighting for the Madonna concert.
5. There will be a cue-to-cue/ moment-to-moment to talk through the light cues.
6. Ken suggests to think of lighting as if you're lighting a dance and focusing on the movement of the action as a whole vs. individual actors.

(Lighting cont.)

7. Ken would like to have lighting instruments that the actors could manipulate – besides the spotlights. He also plans to have them take over the booth and change the lights; this will need to be planned out with lighting during tech.
8. There will not be special lighting set up in the lobby.
9. Please see scenic note #7.

SOUND

1. Please see Scenic Note #7.

COSTUMES

1. Once Maria is identified as Madonna, she will stay in that costume.
2. The balaclavas will be cut differently and will include interfacing.
3. Fitting and Prelim Photos will be updated to the Dropbox.
4. The devout woman should look like a Stalin-styled peasant cleaning woman, rather than an old babushka; she could wear a shall in trial, and have items like a scarf or shall that can be added to her looks.
5. For the court, the court ladies (judge, prosecutor, etc.) should have accessories that are easy to put on and off such as ties or blazers that can easily be grabbed from the trunk

PROPS

1. Rehearsal props have been great!
2. Please see scenic note #4, #5, and #7.
3. The whole show should be in the style of punk rock concert auditorium theatre
4. Small decisions about props will be more solidified over the week of the 14th-20th.
5. We will not be using liquid blood, but instead something along the lines of red rags would be great.
6. Props would like to take the cymbal currently.

PRODUCTION MANAGEMENT

2. Our goal is to get the actors into the space on Tuesday, March 22nd – almost a full week early – so that changes can be discovered and developed sooner rather than later. We plan to do this by sticking with the plan to have the changeover and light hang on Sunday, the 20th and focusing on Monday, the 21st.
3. We can fit 25 people on the 7th floor lobby at a time. The plan currently is to have House Management and/or Pussy Riot girls mark the hands of the first 25 audience members who get the theatre so that we can track them going up to the 7th floor while everyone else is held downstairs.
4. We need to leave four audience seats open for the actors to sit in during the show.
5. Actors can sit on steps during the performance; the only thing they cannot do is leave unattended objects in the way of fire escape routes.
6. See scenic note #1 – Ken and Corey are both available on the 14th and 16th between 12 and 4pm.