

NewFest Workshop

Welcome Meeting Notes

Date: Friday, November 20, 2015	Start: 9:00 AM	Meeting #: 1
Location: Tufte 1114	End: 9:48 AM	

GENERAL:

1. There will be a final script and director decision within the next two weeks
2. When casting and choosing plays keep playing with age, race, gender open
3. The purpose of this workshop: to give more opportunities to acting majors, and to bring in professional directors and playwrights to create connections outside the Emerson community
4. Design is part of the workshop process, not a separate entity. Designers build the world of the play with the director and playwright
5. Weight given to design elements should be based on designer experience and desires
6. Designers should think dramaturgically and create an environment where they feel comfortable voicing their ideas to the director and one another

SCENIC:

1. We will need a Scenic Designer
2. A discussion needs to happen on the scale of the scenic design

SOUND:

1. We will need a Sound Designer

LIGHTING:

1. Designs will be done in tandem with NewFest, and discussions should happen between designers and Production Management because of shared budgets

PRODUCTION MANAGEMENT:

1. See Lighting note #1
2. Deadlines should be fluid and discussed depending on how long each aspect will need to be planned and fulfilled
3. It would be ideal to have a meeting (possibly by Skype) with the Director and Playwright before winter break
4. Look into planning weekly meetings in/after rehearsals with the Director and designers to get info to management and technicians