

WE ARE PUSSY RIOT

Production Meeting Notes

Date:	Thursday, December 10, 2015	Start:	12:05 PM	Meeting #:	2
Location:	Semel Theater	End:	12:37 PM		

GENERAL:

1. The play has been selected! It will be *We Are Pussy Riot* by Barbra Hammond, directed by Ken Pestininzi. Which was done at CATF and stage managed by Deb Acquavella. This will be an evolutionary process, the script will be sent out by winter break but changes WILL occur. THIS INFORMATION IS NOT MEANT TO BE DISTRIBUTED.
2. There will be a 10-day workshop at Duke in February - Ken will not be present, but Barbra will be there
3. Auditions will be in January with the rest. Barbra will have a working script for auditions and will be working in the room through rehearsals
4. Rehearsal process begins mid February, 5 weeks prior to load-in. This means that designers presence in the rehearsal process is vital, and that production meetings will likely take place at the beginning/end of rehearsals.
5. Melia will be in rehearsals a lot - her thing is new plays
6. Check ins will be scheduled so Dan can be in the loop on the concentrated progress of the show
7. Number of actors could range from 8-20ish
8. A "trunk show" with lots of jump cuts

DIRECTION:

1. No notes today, thanks!

SCENIC:

1. Will be working with a minimal budget

PROPS:

1. No notes today, thanks!

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SOUND:

1. No notes today, thanks!

LIGHTING:

1. Will be designing off of new fest inventory

COSTUMES:

1. Contemporary - all pulled and shopped

PRODUCTION MANAGEMENT:

1. No notes today, thanks!