

WE ARE PUSSY RIOT

PRODUCTION MEETING NOTES

DATE: *FRIDAY, FEBRUARY 12, 2016*

START: *11:35 AM*

MEETING #: *3*

LOCATION: *STUDIO 8*

END: *12:00 PM*

GENERAL

1. Had a props meeting last week with Ken that went well
2. Everyone should be at the first meeting so we can work on getting items right away, and in general designers should try to meet together since in this process all of the elements blend together more than usual
3. We should be receiving a revised script within the week
4. A discussion needs to happen with House Management about pre-show, how the lobby will work, and the seating process
5. The 7th floor balcony that looks over the Greene Lobby might be usable for a playing space

SCENIC

1. Wants to create a few levels – some stock platforms could suffice
2. Possibly using amps like cubes to create levels and furniture
3. Will likely be taking down as many soft goods as possible to keep the space as open and fully visible as possible

COSTUMES

1. No notes today, thank you!

LIGHTING

1. No notes today, thank you!

PROPS

1. Each prop should be repurposed to do at least three different things, and are something that Pussy Riot could have brought into that space. Like a found collage
2. Working with scenic to figure out what we need, and what items can be used to create each thing
3. See Sound Note #1

SOUND

1. We may be designating certain amps that will be functional, and some that are just props and are busted and non-functional

STAGE MANAGEMENT

1. No notes today, thank you!

COMPANY MANAGEMENT

1. No notes today, thank you!

GENERAL MANAGEMENT

1. See General Note #4

PRODUCTION MANAGEMENT

1. No notes today, thank you!