

Production Meeting

Date: 2.20.16

Location: Paramount Studio 9

Time: 5:30p-6:00p

GENERAL NOTES

- Prelims due next Friday the 4th for designers, finals due the 14th. Ken wants everyone to “design with a changing script in mind”
- There will be a freeze date for the script that is TBD
- Everyone needs to have text oriented questions for the meeting tomorrow

SCENIC NOTES

- How is the human body helping create the space?
- Want to know what container we are in
- Are we going to have an aquarium or not?
- 2/3rds through the script Ken would prefer some sort of change or transformation in the set
- Bring in designs with the understanding that things are going to change, prelims are just a more finalized design.
- We probably want to remove all the masking, definitely soft goods and maybe L flats

PROP NOTES

- Any key items needed for rehearsal props?
- A camera is needed, options will be brought in
- We will use what is brought to the room in regard to hats and amps
- Ken, AD's, and dramaturgy will go through the script and let Maddie know of any specific props needed.
- Bloodied rags instead of liquid blood
- Dictator babies: Old pillows? Swans? (Russia's bird is the tundra swan) Pigs? Potatoes!

COSTUME NOTES

- Want to use bright colors and stay away from patterns. Possibly adding graffiti
- They have pulled dresses and will start fittings
- Shoe wear: mostly thinking boots for the women, possibly doc martins?
- Can we have the actors switch costumes on stage? Layering leggings, tank tops, etc.
- Will the other characters (not PR) have a different color scheme? Contrasting color pallet?
- How many ski masks can we get? Possibly get donations. Will we be giving them to the audience?
- Madonna, Putin, Patriarch: what will be their gesture? (stick masks? Costume pieces? i.e Madonna: a blonde wig?)

LIGHTING NOTES

1. No notes today. Thank you!

If you have any questions or fun facts please contact Alta, SM,
at 970.274.4176 or stagealta555@gmail.com

SOUND NOTES

- Crossover time with “Woe Be Gone,” sharing of equipment
- Amps for sound, sound will be gritty and industrial.
- Radio Foley on catwalk or where the audience can see it?
- Playing with options and isolation of certain sounds to certain speakers
- Guitar- sound effect/air guitar or actual guitar?

PRODUCTION MANAGEMENT NOTES

- Ken wants the audience to come in on the 7th floor and see it from the top when they enter. See the church from above. We need to think about late searing or separate seating for disabilities and find out if this is allowed. Talk to FOH and OA?
- Ken is ok for now with leaving all the stuff stored up on the gallery where it is for the show.

COMPANY/GENERAL MANAGEMENT NOTES

- Please see production management note above.

OFFICE OF THE ARTS NOTES

- Please see production management note above.