



Rehearsal Report

Date: 2.19.16

Rehearsal #1

Location: Paramount Studio 2

Time: 7:30p-10:30p

WHAT WAS ACCOMPLISHED

We had a wonderful first read! We discussed how this process would work and how we are here to take what is on the page and run with it. We also communicated the importance of us being a community and collective riot sharing ideas. Contracts and waivers were signed, and we are ready to dive in tomorrow!

GENERAL NOTES

1. We are here to help Barbara explore the full potential of the show, and not to be smarter than the play.
2. We will be having a production meeting tomorrow evening from 5:30p-6:00p in Studio 9

SCENIC NOTES

1. It was wonderful to see you today! Thanks for coming in.

PROP NOTES

1. It was wonderful to see you today! Thanks for coming in.

COSTUME NOTES

1. It was wonderful to see you today! Thanks for coming in.
2. We have the fitting availability sheets for you, we can give them to you at the production meeting tomorrow.

LIGHTING NOTES

1. It was wonderful to see you today! Thanks for coming in.

SOUND NOTES

1. No notes today. Thank you!

MUSIC NOTES

1. All must learn "Blueberry Hill" in order to possibly support Putin.

DRAMATURGY NOTES

1. It was wonderful to see you today! Thanks for coming in.

PRODUCTION MANAGEMENT NOTES

1. It was wonderful to see you today! Thanks for coming in.
2. The Blu-ray was a bust-ray. We solved the problem with Caitlyn's computer and a handy HDMI cord.
3. Can we confirm the location of Sunday's design meetings?



WE ARE PUSSY RIOT
or
EVERYTHING IS P.R.

Greene Theater
Subject to Change
V.1 as of 2.19.16

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COMPANY/GENERAL MANAGEMENT NOTES

1. It was wonderful to see you today! Thanks for coming in.

OFFICE OF THE ARTS NOTES

1. No notes today, thank you!

SCHEDULING NOTES

1. No notes today, thank you!