
Rehearsal Report

Date: 2.20.16

Rehearsal #2

Location: Paramount Studio 9

Time: 11:30a-5:30p

WHAT WAS ACCOMPLISHED

Today's rehearsal was all about the exploration of energy, content, and emotion within the script. We experimented with words, movement, and music as integral aspects of telling the story. The cast brought in questions about the content, and were each assigned research topics that they will present on in the coming rehearsals. All of this was done with the speed of fun!

GENERAL NOTES

1. We are excited for next weekend's rehearsals and for Barbara to join us!

SCENIC NOTES

1. No notes today. Thank you!

PROP NOTES

1. Please see Costume note #2

COSTUME NOTES

1. Would it be possible to get a pair of kneepads for both the performances and rehearsals? The Devout Woman will be on her knees scrubbing the floor often.
2. We would love to have some more ski hats in rehearsal to use as hats, as props, etc.

LIGHTING NOTES

1. No notes today. Thank you!

SOUND NOTES

1. No notes today. Thank you!

MUSIC NOTES

1. No notes today. Thank you!

DRAMATURGY NOTES

1. It was wonderful to see you today! Thanks for coming in.

PRODUCTION MANAGEMENT NOTES

1. No notes today. Thank you!

COMPANY/GENERAL MANAGEMENT NOTES

1. It was wonderful to see you today! Thanks for coming in.

OFFICE OF THE ARTS NOTES

1. No notes today, thank you!