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## Rehearsal Report

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**Date:** 2.26.16

**Rehearsal #3**

**Location:** Paramount Studio 2

**Time:** 7:30p-11:00p

### WHAT WAS ACCOMPLISHED

Today's rehearsal was devoted to reading and discussing the new script. We reviewed our "yes!" moments, our questions, and things we missed from the past version. We are looking forward to having Barbara in the room tomorrow!

### GENERAL NOTES

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1. The script given to the actors tonight (and emailed to the team on Thursday) will be the rehearsal draft to which changes will occur. These changes will be marked with dates on the left hand lower corner.
2. We will have an off book date, which will be determined by Ken at a later date.
3. The roles of the ensemble will be firmed up on Sunday, but will still have some flexibility.
4. We will be having a production meeting tomorrow evening at 5pm in Studio 2.

### SCENIC NOTES

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1. Thank you for coming in today! You made a great "audience" member!

### PROP NOTES

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1. Thank you for the extra hats and dresses!
2. We would love to have some cellphones in rehearsal for Justin (Petyr) to possibly learn how to juggle with. These do not need to be functioning.

### COSTUME NOTES

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1. Ken would like to discuss some possibilities for Putin's costume to progress into more of a spectacle (sex symbol) as his character moves forward: i.e. Putin as Madonna in "Blueberry Hill" and possibly a PR dress for the final scene.
2. Riley and Clare have asked about getting haircuts, which Ken would like to discuss with you tomorrow in rehearsal.

### LIGHTING NOTES

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1. No notes today. Thank you!

### SOUND NOTES

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1. No notes today. Thank you!

### VOCAL COACHING

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1. We would love to have a workshop on the sounds in the Russian dialect. Please look for a separate email concerning scheduling.
2. With the addition of the Russian and British language Professors we would also like some assistance with those dialects as well.

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### **DRAMATURGY NOTES**

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1. We talked a lot about the new integration of the audience's answers to Sergey's question at the beginning of the show and perhaps a Twitter running during each show that we can project on the projector. Looking forward to seeing you again in rehearsal tomorrow!

### **PRODUCTION MANAGEMENT NOTES**

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1. Is there a place you would recommend for finding music stands in Paramount? Or should we take some (4) from the Semel Trap?

### **COMPANY/GENERAL MANAGEMENT NOTES**

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1. No notes today, thank you!

### **OFFICE OF THE ARTS NOTES**

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1. No notes today, thank you!