
Rehearsal Report

Date: 2.28.16

Rehearsal #5

Location: Paramount Studio 3

Time: 1:00p-5:00p

WHAT WAS ACCOMPLISHED

Today's rehearsal was devoted to character development and research of key aspects of the script.

GENERAL NOTES

1. Happy Leap Day tomorrow!

SCENIC NOTES

1. No notes today. Thank you!

PROP NOTES

1. As discussed in the production meeting, we would like to have an amp and microphone in rehearsal as soon as possible.

COSTUME NOTES

1. Thank you for coming in today!
2. As discussed in rehearsal, can we have our ski hats turned into masks in order for the cast to begin getting used to them?

LIGHTING NOTES

1. No notes today. Thank you!

SOUND NOTES

1. Please see prop note #1

VOCAL COACHING

1. No notes today. Thank you!

DRAMATURGY NOTES

1. Thank you for coming in today!

PRODUCTION MANAGEMENT NOTES

1. Thank you for our little tour around the Semel Trap room this morning, as well as your help moving our stuff from Studio 5!
2. Ken really enjoyed Studio 3 today and is wondering if, when we return from Spring Break, we can rehearse there rather than Studio 2 when it is available.

COMPANY/GENERAL MANAGEMENT NOTES

1. No notes today, thank you!

OFFICE OF THE ARTS NOTES

1. No notes today, thank you!