
Rehearsal Report

Date: 3.14.16

Rehearsal #9

Location: Paramount Studio 3

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

This evening we had Dave come in and talk to us about dialects, and we read through the new pages of the script. We also began sketching out the action of the play starting on page 8 and we worked through to page 17.

GENERAL NOTES

1. Thank you to all who attended the production meeting this evening. Please see those notes from Production Management.
2. We are hoping to do a run of the sketching we do this week on Saturday.

SCENIC NOTES

1. Thank you for coming in today!
2. Thank you for the chairs, guitar, and everything you do!

PROP NOTES

1. We will need the Prisoner lines on page 89 printed/written on cards that can be read by the audience.

COSTUME NOTES

1. Thank you for coming in today!
2. Mitchell will need some sort of holster for his baton as the guard.

LIGHTING NOTES

1. Thank you for coming in today!

SOUND NOTES

1. Could we possibly get the sheet music for "Blueberry Hill"?

VOCAL COACHING

1. Thank you for coming in today!
2. We would like to schedule a time for you to meet with Jade and Clare (British and Russian). Please look for an email from me about this.

DRAMATURGY NOTES

1. No notes today. Thank you!

PRODUCTION MANAGEMENT NOTES

1. No notes today. Thank you!

COMPANY/GENERAL MANAGEMENT NOTES

1. Not notes today. Thank you!

OFFICE OF THE ARTS NOTES

1. No notes today. Thank you!