
Rehearsal Report

Date: 3.15.16

Rehearsal #10

Location: Paramount Studio 2

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we continued working through the show on our feet and got to page 39. We experimented with the movement of the action, as well as the logistics of the props, scenic pieces, and actors.

GENERAL NOTES

1. We will be having a flip form exploration meeting tomorrow from 1-3 in the JLBB.

SCENIC NOTES

1. Thank you for your help with the rack and the ballet bar! They were absolutely great to have in rehearsal.
2. We have CUT the black bench, as we have decided to use amps as seats instead.
3. We will only need two dramaturgy boards. The first will have the “Church” and “Prison” signs, and the second will have a “Prison Clinic” sign.
4. For the bar, we would like to have a bit more black on it, but we do like the red. It should hint at being bloodstains.
5. Is it possible to add some sort of red to the music stands and the rolling fence unit as well in an attempt to hint at bloodstains?
6. The table for the reporter/judge/and dr. office needs to be sturdy enough for Riley to sit on. It does not need to be a folding table, but we do like the 4-foot length.
7. Ken likes the taller rack for the fence unit. He’s wondering if the fencing will be more of netting or a chain link material.
8. One of the wheels on the green roller chair is broken, could we possibly have someone take a look at it?
9. The music stand you gave us does not stand at full height, and makes a horrible noise when it is moved, could we possibly get two different ones?
10. We would like a small sign that says “Prison” that Riley can walk around the space with in one hand.

PROP NOTES

1. Please see Scenic Notes 1-3, and 6-10
2. Could we get some drumsticks for the snare drum?
3. Could we get some (5 or 6) fake candles for the altar? Not the ones with the electric flame, but rather the ones where the “wick” is hidden and it glows from within?
4. We believe we will need 3 separate pairs of shackles for the 3 girls; another cast member will take these off onstage.
5. We would like Putin and the Patriarch to be playing draughts (Russian checkers) on page 19. One person will carry this on so the pieces will have to be stuck on the game somehow.
6. We would like some clipboards and folders for the Prosecution, Defense, and Judge in the court.
7. We will need a guitar strap and stand for the electric guitar.

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COSTUME NOTES

1. Could we possibly get another pair of kneepads? Ours have been misplaced and we are so sorry about that! We can come pick them up from you tomorrow if you'd like.

LIGHTING NOTES

1. Ken mentioned having three isolated cell areas for the three girls downstage starting on the bottom of page 35b.

SOUND NOTES

1. Thank you for our meeting today! It was lovely having you in rehearsal as well!
2. We will need some sort of soundscape as we move into the clinic on page 35a. More on this to come.

VOCAL COACHING

1. Please see Dramaturgy Note 1.

DRAMATURGY NOTES

1. Is there any way we can find some way to teach the cast the Russian Birthday Song in Russian?

PRODUCTION MANAGEMENT NOTES

1. The Flip forms are within egress downstairs. I can move them at 12 if that would be more convenient.
2. The time of the meeting tomorrow has changed to 1-3 rather than 12-3.

COMPANY/GENERAL MANAGEMENT NOTES

1. Where are we with actor bios? Do you need me to say anything to the cast?

OFFICE OF THE ARTS NOTES

1. Please see Production Management Note 1.