
Rehearsal Report

Date: 3.16.16

Rehearsal #11

Location: Paramount Studio 3

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we continued working through the show on our feet and got to page 59. We experimented with the movement of the action, as well as the logistics of the props, scenic pieces, and actors.

GENERAL NOTES

1. No notes for today, thank you!

SCENIC NOTES

1. As we discussed in rehearsal, the backside of the 2nd dramaturgy board should have a butcher paper attached with the 31st amendment to the Russian constitution hand written.
2. We have decided to CUT the music stands for the Prosecutor and Defense.
3. One of the wheeled bar legs is a bit loose and the bottom bar keeps hitting the ground, could we have someone come look at it?

PROP NOTES

1. We would like to ADD a small notebook for Cat to take notes on as the Reporter on page 47.
2. We will need an older laptop, which does not need to function, for Anna P. to have. John Meredith mentioned he has one we may be able to use?
3. Would it be possible to ADD a basket of real blue berries for the Devout Woman on page 53? These will likely be grabbed by Anna P. and smushed onto her blouse in order to be her bullet wound.
4. We will need a plate that can be dropped from the top of the stair unit. This would be for Sergey to deny the food in prison.
5. Please see Prop Notes 1-3

COSTUME NOTES

1. Please see prop note 3.
2. When the Devout Woman enters on 53, Ken sees her wearing her lieutenant jacket open.

LIGHTING NOTES

1. It was wonderful having you in rehearsal today!

SOUND NOTES

1. Is there any chance we could get a cue lab into rehearsal? Particularly by Saturday's run?
2. Ken would like to have the Rachmaninov playing during the transition back into the court on page 54.

VOCAL COACHING

1. Please see follow up email about scheduling!

DRAMATURGY NOTES

1. No notes for today, thank you!

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PRODUCTION MANAGEMENT NOTES

1. Hope you are feeling better!
2. Do we have any idea when our production meeting will be on Friday?

COMPANY/GENERAL MANAGEMENT NOTES

1. Mia will be dropping off Barbara's General Release form in your box tomorrow.

OFFICE OF THE ARTS NOTES

1. Thank you for your help with our flip forms this afternoon!