
Rehearsal Report

Date: 3.17.16

Rehearsal #12

Location: Paramount Studio 2

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we continued working through the show on our feet and got to page 90. We experimented with the movement of the action, as well as the logistics of the props, scenic pieces, and actors.

GENERAL NOTES

1. We have a production meeting tomorrow at 11:00a in the Semel.
2. We will be doing a run on Saturday at 3pm.

SCENIC NOTES

1. Thank you for fixing the ballet bar! It worked like a dream tonight.
2. As we discussed in rehearsal we need the green chair's wheel (that's missing) looked at and fixed.
3. We may be changing what Madonna gets rolled in on to a smaller road box. What are our other options? Relatedly, we may need a stepladder in order for her to get up on the road box.
4. We would like to use the piano that was in the trap, and we would like to make it so it can be rolled onstage.

PROP NOTES

1. We like the font and size of Sergey's prison sign, could it possibly just say "Prison" and the numbers?
2. Ken would like 2 colored index cards with the Audience Member lines of 67 from the most recent (3/14) version of the script. These need to look handwritten as the Defense is pretending to write them onstage.
3. Ken will likely be grabbing some electric candles while he's in CT this weekend.
4. We will need a TV remote for Putin to use on Page 69 for the Russian TV Host.
5. We will need a smart phone for Cat as the Reporter to use to read off of. This does not have to be functioning.
6. We will need two letters for Masha and Nadya to send to each other on page 87.

COSTUME NOTES

1. Maria will need another pair of shoes to wear as Madonna. Ken has requested that these be "Really Great."

LIGHTING NOTES

1. No notes today, thank you!

SOUND NOTES

1. We will need a whip sound for page 69.
2. For the Madonna concert, we may need the ending of one song and the beginning of another.
3. We will be recording the crowd voices on page 83.

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VOCAL COACHING

1. Please see follow up email about scheduling!

DRAMATURGY NOTES

1. No notes for today, thank you!

PRODUCTION MANAGEMENT NOTES

1. Can we be in the lobby of the Greene on Monday for the first hour of rehearsal.

COMPANY/GENERAL MANAGEMENT NOTES

1. No notes for today, thank you!

OFFICE OF THE ARTS NOTES

1. Please see Production Management note 1.