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## Rehearsal Report

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**Date:** 3.19.16

**Rehearsal #13**

**Location:** Paramount Studio 2

**Time:** 10:00a-5:30p

### WHAT WAS ACCOMPLISHED

Today's rehearsal was dedicated to working in depth on characters. We also did a run of pages 8 through 89, which went very well.

### GENERAL NOTES

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1. No notes for today, thank you!

### SCENIC NOTES

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1. No notes for today, thank you!

### PROP NOTES

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1. Thank you for the hamper of goodies!
2. Could we ADD a hard shell briefcase for the Prosecutor for the court scenes? It will need to be able to open, close, and hold some files.
3. Ken would like to know if we could have gruel that can be spooned out of a bowl when Sergey first refuses the food from the Guard. This will not be eaten, but the guard will pick it spoon it out and we would like to see how gross it is.
4. Ken has requested to have a bunch (11ish) shot glasses and a bottle of Vodka (Russian of course) to be passed around during *Blueberry Hill* on page 86.

### COSTUME NOTES

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1. It was lovely to see you this afternoon!

### LIGHTING NOTES

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1. It was lovely to see you this afternoon!

### SOUND NOTES

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1. We'll need to have a discussion about where and how the Audio Cart will be plugged in. Ideally it would be plugged in for the whole show and close to the front of the stage. Its living place is in either the wings or door vestibule DSL.

### VOCAL COACHING

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1. No notes for today, thank you!

### DRAMATURGY NOTES

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1. Lovely to see you in rehearsal today!

### PRODUCTION MANAGEMENT NOTES

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1. I will get you the schedule for the dialect meetings tomorrow!

### COMPANY/GENERAL MANAGEMENT NOTES

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1. No notes for today, thank you!

### OFFICE OF THE ARTS NOTES

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1. No notes for today, thank you!