
Rehearsal Report

Date: 3.1.16

Rehearsal #6

Location: Paramount Studio 2

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Today's rehearsal was devoted to an exploration of the script in depth. We went through and asked questions of the content, form, and characters.

GENERAL NOTES

1. **We will NOT be having a production meeting tomorrow evening, but rather on Thursday evening after our stumble through with scripts. Ken would love for all of our designers to join us for this whole rehearsal.**

SCENIC NOTES

1. Ken would like a specific chair for the Reporter's interviews. He mentioned a rolley-chair or something that denotes an interview.

PROP NOTES

1. Thank you so much for bringing us all those toys to play with!
2. Ken mentioned another idea about the "blood" on the floor involving a switch-a-roo with a white rag and a bloodied rag in a bucket.
3. The Guard will not have a whip, but rather a police stick or medieval baton of sorts.
4. We would like a drum, drumsticks, a cymbal, and an electric guitar (with an amp and the necessary cords).
5. We will need something to function as a cudgel for the Judge.
6. Please see scenic note #1.

COSTUME NOTES

1. Thank you so much for the hats! We are excited to play with them.
2. We would like Sergey to have one outfit for his protest in the lobby, and another for the prison. This will most likely be a quick change.
3. Ken would like to know what will differentiate the security guards from the rest of the troupe and from the audience. He also mentioned a possibility of ADDing a 3rd security guard if we think it will take too long.
4. Cat will be playing various Reporters, which Ken would like to differentiate with different scarves.
5. Cat will also be playing the Stenographer in the courtroom, which Ken would like differentiated by reading glasses with a chain.

LIGHTING NOTES

1. Ken mentioned the possibility of light being used to help represent the "blood" on the floor.

SOUND NOTES

1. Please see prop note #4.

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VOCAL COACHING

1. We would love to have you come in and have a session with the cast concerning a Russian dialect, please let me know when would work for you!

DRAMATURGY NOTES

1. No notes today. Thank you!

PRODUCTION MANAGEMENT NOTES

1. We had a very difficult time today getting the space ready as we had to wait till 6:45p to get into both Studio 5 and Studio 2. We had to scrounge around for tables and came up rather short and this resulted in a late start. Do you have any suggestions of how we can expedite this process/ensure tables?
2. We are still hoping to be in Studio 3 for some of our rehearsals after Spring Break.
3. Please see Coman/General Management Note #1

COMPANY/GENERAL MANAGEMENT NOTES

1. Ken has decided that four of the audience chairs will be for plants from the cast and thus cannot be sold by the box office. I believe this lowers our house count to 104.

OFFICE OF THE ARTS NOTES

1. No notes today, thank you!