
Rehearsal Report

Date: 3.21.16

Rehearsal #14

Location: The Greene Lobby and Paramount Studio 3

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we finished blocking the show! We explored how the beginning will happen, as well as the ending of the show.

GENERAL NOTES

1. We are so excited to move into the space tomorrow!

SCENIC NOTES

1. Which 4-foot table do we want to use for the judge table and the doctor table? Reminder that Sergey has to sit on it.

PROP NOTES

1. We will need another phone for Sergey to use in the beginning of the show in the Lobby. It must look like it has photo capabilities.
2. We will need some sort of Russian Chocolate on page 94.
3. We believe the sandwich board should be less “Pussy Riot” and more academic and professional. Relatedly, we will need handouts of the 31st amendment that Riley can be giving out during the preshow in the lobby.
4. We will need a lot of index cards and sharpies for the cast to write down audience responses during the lobby preshow. These will be used every night.
5. For the Cossack’s whip, we would like to use a black extension cord that doesn’t have the hard ends on it.
6. We will need a second basket for the shot glasses in order to distribute and collect on stage before and after the song.

COSTUME NOTES

1. Monica mentioned that she was meant to be in a skirt for the Birthing Scene on page 90. Is there any way we can have her in pants? Ken mentioned khakis?
2. Similarly, how long is Putin’s towel? He is basically manspreading currently in the spa moment and we want to make sure that he is well covered.
3. We will need a Cossack costume for Clare to wear in the lobby preshow bit. Ken said this would be in the same category as the Lieutenant’s costume.

LIGHTING NOTES

1. Thank you for your speedy and efficient work! I look forward to our paper tech tomorrow at 6p. I will let you know where that will be happening soon.

SOUND NOTES

1. We need to start practicing *Blueberry Hill* tomorrow with the track.
2. We will want Russian Circus music for multiple points in the play.
3. Is there any way we could use the Olympic music?
4. Can we drop the mic? From a very low altitude? Like 2 feet off the ground?

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VOCAL COACHING

1. No notes for today, thank you!

DRAMATURGY NOTES

1. No notes for today, thank you!

PRODUCTION MANAGEMENT NOTES

1. All of our items are in Egress in the loading dock. Thank you!

COMPANY/GENERAL MANAGEMENT NOTES

1. Please see Sound Note #2 and #3.

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!