
Rehearsal Report

Date: 3.22.16

Rehearsal #15

Location: The Greene Theater

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we explored the options that the space has to offer us. It was really great to see how our work from the studio transferred into the container of the theater as we ran the first 60 pages of the show.

GENERAL NOTES

1. It was absolutely wonderful to see our work in the space!

SCENIC NOTES

1. We have cut the Brown Trashcan, but Ken was wondering if we could possibly find another Blue Trashcan to put the guitar in.
2. When can we expect the stair unit and the piano to be in rehearsal?
3. We have decided to go with a black four foot we found in the space for the multi-use table.
4. Hope you're feeling better!
5. Please see Production Management Note 1

PROP NOTES

1. Thank you for joining us today! As always, lovely to see you.
2. Just some reminders from rehearsal today: Thurible, Bloody Rags, Tongue Presser, and another Blue Trashcan?
3. Jade has requested that the guitar strap be shortened, as well as ADDING a pick for her to use.
4. Please see Scenic Note 1-3

COSTUME NOTES

1. Thank you for joining us today! It was awesome having you with us in the space.
2. Thank you for the rehearsal shoes!
3. Did you get everyone you needed for the Balaclava fitting? If not, when would you like to grab them?
4. As Ken mentioned, Maria as the prosecutor is now a male. I'm not sure if he wants a change in clothing from the blazer you had chosen, but it is something to consider.

LIGHTING NOTES

1. Thank you for joining us today! It was awesome having you in the space with us.
2. I assume that in moving some of the cyc lights this may be solved, but we will need the cables on the upstage railing of the gallery to be cleaned up so the actors can lean over it and be seen.

SOUND NOTES

1. We did not use the Q Lab, but thank you for getting it to us!
2. I believe there was a miscommunication somewhere, as we are **not** expecting the three big amps to emit sound. The only sound producing items onstage is the sound cart, guitar amp, and the boom box. The other amps are moved around too much to act as anything other than chairs. Sorry for any miscommunication.
3. On that note, how will the guitar amp and sound cart be getting power?

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VOCAL COACHING

1. No notes for today, thank you!

DRAMATURGY NOTES

1. No notes for today, thank you!

PRODUCTION MANAGEMENT NOTES

1. I would really appreciate having my tech table in the space, as well as the director's table.
2. Please see OA notes

COMPANY/GENERAL MANAGEMENT NOTES

1. Was there anyone you missed program-wise?

OFFICE OF THE ARTS NOTES

1. Thank you for coming and checking in today! As discussed we will need to maneuver the storage of the scaffolding, as well as the soft goods hampers in order to allow for actor movement on the Gallery.
2. We also discussed the issue of the double doors, as one of them does not have a handle but we are aiming to achieve both doors opening at the same time. We added a makeshift handle this evening, which worked, but we wanted to make sure that was okay with OA.
3. As Production Management mentioned in their report we would like a refresher on what the Egress is in from of the first row of chairs.