
Rehearsal Report

Date: 3.23.16

Rehearsal #16

Location: The Greene Theater

Time: 7:00p-11:00p

WHAT WAS ACCOMPLISHED

Tonight we worked through the second half of the show and explored the options within the space. We also answered many of our questions concerning spacing and the actors entrances and exits.

GENERAL NOTES

1. It was absolutely wonderful to see our work in the space!

SCENIC NOTES

1. It was lovely to see you today! Glad you're feeling better!
2. As discussed in rehearsal, Ken would like to have one of the new chairs spray painted red, in a way that would work well with the carpet.
3. Can we figure out a way for the piano unit to roll on and off? 2 people maneuver it.
4. All of the signs on the dramaturgy boards want to be larger to allow for more visibility. Can the Clinic sign say "Prison Clinic"? The Constitution sign is fine though.

PROP NOTES

1. Thank you for all of the props we got from you today! Ken loves the thurible.
2. The brown trashcan is back in! Could we have a towel or some cloth to put at the bottom of it to protect the bottom of the guitar?
3. We have added our second megaphone, the dark blue smaller one, but it is in need of batteries. I can get you the type of battery for tomorrow.
4. Please see Scenic Notes 2-4.

COSTUME NOTES

1. Thank you for doing those balaclava measurements!
2. As Ken mentioned before rehearsal, we are ADDing a dress for both Riley and Justin.

LIGHTING NOTES

1. Could we possibly get your area tape taken up tomorrow before the designer run?

SOUND NOTES

1. We implemented parts of the cue lab this evening and we loved what we were hearing.
2. Is the *Blueberry Hill* recording the same as the sheet music we were given? I believe the scripts bit is shorter than what we have, so if we could take a minute tomorrow and I'll show you where it will cut out.
3. The location of the guitar amp has changed since what I told you yesterday Vinny. I am again around the office between 2 and 6 if you want me to show you where it is now.
4. Is there any way we can have the power run to the audio cart and the amp before tomorrow's designer run?

VOCAL COACHING

1. No notes for today, thank you!

Rehearsal Report

DRAMATURGY NOTES

1. Thank you for joining us today!

PRODUCTION MANAGEMENT NOTES

1. Thank you so much for everything you guys did today, it made rehearsal run much more smoothly.
2. Is there any way I can get an apple box for under my tech table? I have rather short legs.
3. There is, as you may be aware, a mouse in the office. It caused quite a ruckus during our notes in the lobby. Is there anything we could do to make his presence less... present?

COMPANY/GENERAL MANAGEMENT NOTES

1. No notes for today, thank you!

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!