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## Rehearsal Report

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**Date:** 3.25.16

**Rehearsal #18**

**Location:** The Greene Theater

**Time:** 6:00p-11:00p

### WHAT WAS ACCOMPLISHED

This evening we cued through the first 35 pages of the script! We had a wonderful time with the crew and it was great seeing our set in the lights.

### GENERAL NOTES

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1. Thank you to all who joined us for our level set shift rehearsal; we will begin our 10/11.5 tomorrow.

### SCENIC NOTES

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1. We have CUT the second dramaturgy board. It is currently in the lobby and will need to be moved back down to the trap.
2. We will only be using one of the double doors, thank you to all who tried to help us solve this issue!

### PROP NOTES

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1. Ken has requested that Riley write out his own sandwich board and sign for the dramaturgy board. Could we have the materials to do this tomorrow?
2. Please see Sound Note 1

### COSTUME NOTES

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1. Could we have the scarves for the reporter for the morning tomorrow?

### LIGHTING NOTES

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1. Thank you for joining us. Looking forward to making all your hopes and dreams come true!

### SOUND NOTES

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1. We will no longer be using the boom box for sound capabilities. It is now just a prop.

### VOCAL COACHING

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1. No notes today, thank you!

### DRAMATURGY NOTES

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1. No notes today, thank you!

### PRODUCTION MANAGEMENT NOTES

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1. Please see Scenic Notes 1 and 2

### COMPANY/GENERAL MANAGEMENT NOTES

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1. No notes for today, thank you!

### OFFICE OF THE ARTS NOTES

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1. Please see Scenic Notes 2