

Rehearsal Report

Date: 3.27.16 **Rehearsal** #20

Location: The Greene Theater

Time: 11:00a-10:30p

WHAT WAS ACCOMPLISHED

Wow! What a productive weekend with you all. Today we finished teching through the show, and we did a run of pages 20-100.

GENERAL NOTES

1. We will not be calling line tomorrow during the run!

SCENIC NOTES

1. We are hoping to use clips instead of tie line to hold back the SR curtain.

PROP NOTES

- 1. We have CUT the following:
 - a. TV remote
 - b. Projector
- 2. We have added a page with the names to be read off at the end of the show. Stage Management can print this.
- 3. Ken has requested no white pages in the paper props on stage.

COSTUME NOTES

- 1. We are adding a belt for Clare's dress.
- 2. Ken has requested Cat's hat color to be changed.
- 3. Ken has asked to have the boots and general shoe wear scuffed up a bit.
- 4. Riley's prison scrubs will be dulled down.
- 5. Ken has asked for Nadya's look to be sharper and more crafted.
- 6. Caitlyn and Lizzy have approved a placement for a basket backstage under our prop table. Please touch base with them if you have any questions.
- 7. We would love to run the berry moment tomorrow after half hour.

LIGHTING NOTES

1. We will be sure to schedule a time for you and me to work with spot ops.

SOUND NOTES

1. We will be cueing a boost for the mic over the music moments.

VOCAL COACHING

1. No notes for today, thank you!

DRAMATURGY NOTES

1. We will be sure to take that picture of Putin tomorrow!

PRODUCTION MANAGEMENT NOTES

- 1. Can we confirm that the light under the 7th floor doors has been solved?
- 2. Please see Scenic Note 1.

COMPANY/GENERAL MANAGEMENT NOTES

1. No notes for today, thank you!

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!