

Rehearsal Report

Date: 3.29.16

Rehearsal #22

Location: The Greene Theater

Time: 6:30p-10:30p

WHAT WAS ACCOMPLISHED

Tonight the show really began to take shape and as Ken said "it is living on it's own." We worked our notes from last night and then did a full run.

GENERAL NOTES

1. The show ran 1 hour and 48 minutes this evening.

SCENIC NOTES

1. We will be looking for another step for Madonna, possibly the milk crate that Corey found today.
2. Ken would like two more benches for the Lobby. One in the hallway on six, and one on seven.
3. Tech Tables will be struck tomorrow.

PROP NOTES

1. Thank you for all of the new or updated props! We love the chair.
2. We would like more berries in the basket, as well as a smaller napkin/handkerchief to line it.
3. Ken has asked for the body of the sharpie to be taped.

COSTUME NOTES

1. Riley's scrubs can still be more varied in the coloring of the distress.
2. Ken would still like to see more hair control for Maria and Cat.

LIGHTING NOTES

1. The lights on Sergey was better, just be sure to look at the first ~20 pages.
2. Please look out for a pulsing light in one of the interview cues.
3. We will look at adding a spot for the Boos before the first court scene.
4. We will be spending some time working with our spot ops tomorrow.
5. Ken would like some light on the three girls during the first Sergey and Doctor scene (page 35b).
6. Slower fade on audience during the history lesson.
7. Audience lights are too high on Devout Women's witness scene.
8. There will be no screaming baby in the audience.
9. We would like to look at Sergei's light at the end of the show.
10. We will be working the Anna P moment.

SOUND NOTES

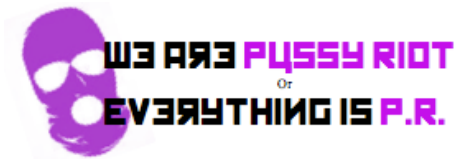
1. We would like a 3 count down for the Olympics fade. This cue has also been moved to when Cat begins to speak.
2. Please loop cue a, the Rachmaninoff, as it needs to last at least 8 minutes.
3. Ken would like the Boom box cues to be louder.
4. Please remember to give us the cord for the Amp tomorrow!
5. Please see Lighting Note 10

VOCAL COACHING

1. Please see follow up email about tomorrow's vocal coaching sessions.

DRAMATURGY NOTES

1. No notes for today, thank you!



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PRODUCTION MANAGEMENT NOTES

1. Please see Scenic Note 1-3

COMPANY/GENERAL MANAGEMENT NOTES

1. Thank you for helping figure out the new game plan for the action on campus!
2. Can we make a separate Facebook event? The cast has offered to do this if we cannot.

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!