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## **Rehearsal Report**

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**Date:** 3.3.16

**Rehearsal #8**

**Location:** Paramount Studio 3

**Time:** 7:00p-11:00p

### **WHAT WAS ACCOMPLISHED**

Today we worked towards finishing our close read table work of the script, and then got up on our feet and did a performed reading of the piece for our designers.

### **GENERAL NOTES**

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1. I hope everyone has a fun and safe Spring Break!
2. Please see the production meeting notes from this evening's meeting.
3. We have our load-in meeting tomorrow morning from 10:30a-11:30a.

### **SCENIC NOTES**

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1. Thank you for coming in today!

### **PROP NOTES**

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1. Thank you for the 140 pages and for coming in today!
2. We would like to ask the question of what food is Sergey refusing in jail. Ken mentioned a dark bread with a small slab of butter.

### **COSTUME NOTES**

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1. Thank you for coming in today!

### **LIGHTING NOTES**

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1. Thank you for coming in today!

### **SOUND NOTES**

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1. We missed you at the production meeting this evening!

### **VOCAL COACHING**

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1. No notes today. Thank you!

### **DRAMATURGY NOTES**

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1. Thank you for coming in today!

### **PRODUCTION MANAGEMENT NOTES**

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1. No notes today. Thank you!

### **COMPANY/GENERAL MANAGEMENT NOTES**

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1. Not notes today. Thank you!

### **OFFICE OF THE ARTS NOTES**

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1. No notes today. Thank you!