

Last Updated: 2/9/17

V. 9/100% Guaranteed to Change

DATE	Dept.	8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6р	7p	8p	9p	10p		
/5	SCN																	
	LX							LX L	Load In (	8a-11p)								
Y 2	PRJ																	
SUNDAY 2/5	SND				Sound	l Load In	n (9a-4p)											
	OTHER																	
	Emily								(8a-11)	)								
	Madds								(8a-11)	)								
	SCN	Scenic Load In (12p-11p)																
9/0	LX	LX Hang (4p-11p)																
Y 2	PRJ												Р	RJ Cab	ling (7p-	-11p)		
MONDAY 2/6	SND																	
ON	OTHER	Languages (12p-2p)																
Μ	Emily								(3p-4p		(6p-11p)							
	Madds	(8a-	n-10a) 12p-2p (										(6p-11	(6p-11p)				
	SCN	Scenic Load In (10:45a-8p)																
L/3	LX	LX Focus F	Prep (8a-10a)							LX	Focus (1	2p-11p)						
X 3	PRJ	PRJ PRJ Load In (6p-11p)																
TUESDAY 2/7	SND																	
UES	OTHER					LD Class	(12p-1:45p)	)										
I	Emily	(12p-11p)																
	Madds											(6:30p-11p)						
æ	SCN					SCN				in (3p-8p	)	IX		ark Time				
WEDNESDAY 2/8	LX					LX Foc	cus 12p-2p					LX Fo	ocus (6p-8p)					
DA	PRJ														(8p-11	n)		
ESI	SND							Sound	Load In	(11a-8p	)				(00 11	(P)		
DN	OTHER	Sce	nic Class	(8:30-11	:15a)													
WE	Emily								(3p-4p	)				(6p-11	p)			
	Madds							p-4p						(6p-11	1/			
N = N	otes, Dec	k Clear (	DC) = a	-				· •					e the durati	ion of D	eck Clea	ar to clean		
					up and be	e off the	deck by t	he end of	f the Dec	k Clear	time per	riod.						

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon



Last Updated: 2/9/17

V. 9/100% Guaranteed to Change

DATE		8a	9a	10a	_		12p	1p	2p	3p	4p		5p	6p	7p	8p	9p	10p			
DAY 2/9	SCN LX PRJ	Ela	sa sa appy	ys:																	
THURSDAY	SND OTHER Emily Madds	"4-6	арру	31	10	w Da	ry, 7	5 ver	yone				and the second se								
FRIDAY 2/10 Level Set/Shift	SCN LX PRJ SND	Auc	lio Quiet (8a-11a)				Scenic Load In/Notes (11a-4:30p)Solution												Production Meeting		
XID. vel 3	OTHER	Prop Delivery																actic			
FF Le	Emily	(8a-11p)															odt				
	Madds	(8a-11p)															$\mathbf{P}_{1}$				
SATURDAY 2/11 10/11.5 #1	SCN LX PRJ	Notes	(8a-10a) (8a-10a) (8a-10a)	Deck Clear	SM Time			10/11.5 (11a-4			N N N	Deck Clear	SM Time			0/11.5 #1 0p-10:30j	<b>)</b> )		Production Meeting		
URL 10/11	SND OTHER	Notes	(8a-10a)																		
SAT	Emily															rodı					
•1	Madds									(8a-11p)	1						P				
SUNDAY 2/12 10/11.5 #2	SCN LX PRJ SND	Notes	(8a-10a) (8a-10a) (8a-10a) (8a-10a)	Deck Clear	SM Time			10/11.5 (11a-4			N N N	Deck Clear	SM Time			0/11.5 #2 0p-10:30j	))		Production Meeting		
10/1	OTHER																		lucti		
$\mathbf{S}$	Emily									(8a-11p)									Prod		
N - N	Madds otes, Decl	c Clear (	$(\mathbf{DC}) = \mathbf{a}$	nerio	lof	time in w	which to	chnicio		(8a-11p)		ete -	props (	ate has	e the dur	ation of I	Peck Clar	r to al	ean		
	oles, Dech	Ciear (	(DC) - a	perioc		o and be c									e me dur	au011 01 1			call		
L					<b>~</b> ]								pen								

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon



Last Updated: 2/9/17

V. 9/100% Guaranteed to Change

DATE	Dept.	8a	9a	10a	11a	12p	1p	2p	3p	4p	5p		6р	7p	8p	9p	10p	)			
/13 \$	SCN	Note	s as Ne	eded (8a	a-12p)			Notes	as Neede	ed (2p-:	5:30p)	ear	ıe				g				
	LX	Note	s as Ne	eded (8a	a-12p)		Notes as Needed (2p-5:30p)Notes as Needed (2p-5:30p)							Tech/Dress Rehearsal				etir			
Y 2 )res	PRJ	Notes	s as Ne	eded (8a	a-12p)			Notes	as Neede	ed (2p-:	5:30p)	Deck	SM Time		(7:30p-10:30p)						
MONDAY 2/13 Tech/Dress	SND	Note	s as Ne	eded (8a	a-12p)			Notes	as Neede	ed (2p-:	5:30p)	D			ion						
	OTHER					Langua	ages (12p-2p)											Production Meeting			
	Emily							_	(3p-4p)	)					(6p-11p	/		rod			
	Madds	(8a-1	.0a)			1	2p-2p							-	(6p-11p	)		Ц			
•	SCN						led (8a-5:3	1/				Clear	ne					gu			
14 • s	LX						led (8a-5:3	1/				t CI	Time		Tech/Dress Rehearsal						
TUESDAY 2/14 ♥ Tech/Dress	PRJ						led (8a-5:3	1/				Deck	SM		(7:30p	)	M				
	SND				Notes	•1			Production Meeting												
	OTHER																				
	Emily	(8a-1	.0a)							(12p-11p)								Proc			
	Madds													(4p-11p)							
15	SCN						as Needed (8a-5:30p)											ing			
Y 2/ ss	LX						as Needed (8a-5:30p)						Tir	Final Dress			eeti				
DA) Dree	PRJ						as Needed (8a-5:30p)					Deck	SM Time	(7:30p-10:3			J:30p)	M			
DNESDAY Final Dress	SND		Notes as Needed (8a-4:30p)													Production Meeting					
WEDNESDAY 2/15 Final Dress	OTHER																				
WE	Emily	(0, 1	0				(3p-4p)								(6p-11p)			Pro			
	Madds	(8a-1	.0a)				12p-2p								(6p-11p	)					
2/16	SCN						led (8a-5:3	- <b>-</b> /				Clear	me								
V 2 1g!	LX						led (8a-5:3	1/				k C	SM Time		D	0					
JRSDAY Opening!	PRJ						Needed (8a-5:30p)						SM		Pe	rformar	nce #1				
URS Op	SND	(0 - 1	0-)		Notes	as Need	is Needed (6a-5.50p)									8p					
THURSDAY Opening	Emily	(8a-1	(0a)					(12	2p-6p)		10 (10)										
1	Madds									, ,	4p-6p)										
	(4p-op) N = Notes, Deck Clear (DC) = a period of time in which technicians, engineers, scenic artists, props, etc. have the duration of Deck Clear to clean																				
N = N	otes, Dec	k Clear (E	N = Notes, Deck Clear (DC) = a period of time in which technicians, engineers, scenic artists, props, etc. have the duration of Deck Clear to clean up and be off the deck by the end of the Deck Clear time period.																		



Last Updated: 2/9/17

V. 9/100% Guaranteed to Change

DATE	Dept.	8a	9a	10a	11a	1	2p	1p	2p	3р	4p	5р	6р		7p	8p	9p	10p		
	SCN											10t		le						
FRIDAY 2/17	LX											Clear		SM Time		Performance #2 8p				
	PRJ											Derk		Σ						
	SND													$\mathbf{S}$						
FRI	Emily																			
, ,	Madds																			
18	SCN				-	ar	SM Time					ar	au	le						
SATURDAY 2/18	LX					Clear						Clear		SM Time						
	PRJ					eck	ž	Pe	Performance #3 w/ 7 2p	Falkback	لمم		ž		Performance #4					
	SND					ă	$\mathbf{N}$			2p				$\mathbf{S}$		8p				
ЛЦ	Emily																			
$\mathbf{S}_{\ell}$	Madds																			
	SCN					ar	Je													
NDAY 2/19 STRIKE	LX					Clear	SM Time													
AV MIX	PRJ					eck	Σ		Perfo	rmance	#5		C	Т			E &			
ND/ STR	SND				Ĺ	ň	$\mathbf{N}$			2p			D		R					
SUNDAY STRIK	Emily																			
	Madds																			
N = Nc	otes, Decl	k Clear	(DC) = a	period o	f time i	n wl	hich tec	hniciar	is, enginee	ers, scen	ic artists,	props,	etc. h	ave t	he dur	ation of D	Deck Clear	to clean		
				ι	up and	be o	ff the d	eck by	the end of	the Dec	k Clear t	ime per	od.							