

MRS. WARREN'S PROFESSION

BUDGET MEETING NOTES

Date: Friday, September 2

Start: 11:00 AM

Location: Semel Theatre

End: 12:00 PM

GENERAL

1. No notes today, thank you.

SCENIC

1. The scenic design needs to be simplified before exact numbers can be added, Rebecca and Corey are meeting today to discuss revisions and simplifications.
 - 1.1. The revised design will be solidified by next Friday at the latest.
2. The idea of having the fences rise from the trap has been cut.
3. Corey has some sketches on how to keep the idea of moving from an open space to a more cramped setting while using fewer large scenic elements.
4. Removing large scenic elements may mean more props and furniture to maintain the cramped feel in later acts.
 - 4.1. If so, this may also require more crew hands on transitions.

LIGHTING

1. No notes today, thank you.

COSTUMES

1. Currently looking for places to borrow and rent from.
2. The more items we are able to pull/borrow/rent means we can afford to do more with the padding on the men.
3. Both women will be wigged, Praed and the Reverend will likely have mustaches.
4. The current budget stands at \$3,200 for costumes and \$1,500 for wigs (including a wig master if needed, but that does seem likely at the moment with only the two wigs)
5. The two big build items at the moment are only Mrs. Warren's first and final looks.
6. Ideally we are looking for color "peacocking" in the mens suits. Other options are also adding colors and patterns to the linings of the suits and various accessories.
7. We will need rehearsal corsets and paper collars. Once the casting is finalized we will discuss which items (including jackets and hard soled character shoes) the actors can provide for themselves and which need to be provided by wardrobe.

PROPS

1. Removing large scenic elements may mean more props and furniture to maintain the cramped feel in later acts.

SOUND

1. No notes today, thank you.

Please contact Stage Manager, John Meredith, with any questions or concerns
at 603.534.7620 or johnmeredith95@gmail.com

DRAMATURGY

1. No notes today, thank you.

VOCAL COACHING

1. No notes today, thank you.

STAGE MANAGEMENT

1. No notes today, thank you.

COMPANY MANAGEMENT

1. No notes today, thank you.

GENERAL MANAGEMENT

1. No notes today, thank you.

PRODUCTION MANAGMENT

1. The revised scenic design will be solidified next Friday at the latest.