

MRS. WARREN'S PROFESSION

DESIGN MEETING #3 NOTES

Date: Friday, September 9

Start: 11:45 AM

Location: Greene Theatre

End: 12:15 PM

GENERAL

1. No notes today, thank you.

SCENIC

1. Corey worked with both Rebecca and Keith this past week to discuss budgetary concerns and to play with the layout of each of the acts.
2. Plans have been uploaded to the Dropbox - placement of scenic elements is still subject to change.
3. Scenic is exploring a couple options with the Hammock - a freestanding hammock stand can be designed to look period, or having removable posts that can be struck from the trap.
4. The design of the ground row and floor is moving into a more impressionistic palette vs. the earlier discussed Schiele world. Schiel is Vivie's world, the impressionistic is Mrs. Warren's world - the world she is trapped in at the start of the show.
5. We have a few stock door options that are being looked into.
6. A short swinging gate is possible, but currently as a permanent entrance, not something that can be removed.

LIGHTING

1. Jeremy met with Corey to discuss the impressionistic and pointillism palettes of the show - looking at the work of Sisley and Seurat.
2. Still going with the idea of keeping the final act devoid of color, lit with one practical.
3. The mechanism of the singular practical will be effected by how transitions are styled.

COSTUMES

1. Looking into a way to change Mrs. Warren's costume a little at the end of act two as she winds down at the end of the day.
2. For the time being, the idea of costuming the crew has ben cut.
3. Will meet with Rebecca in the coming week to discuss specifics in the costuming of the men.
4. Wardrobe will need actors in for measurements ASAP (before rehearsals start) to get fit into wigs, corsets, and collared shirts.

PROPS

1. Will be meeting with Rebecca and Corey in the coming week.

SOUND

1. Checked in with Rebecca over the summer, still set on not using recognizable or modern music in the show.
2. Still looking into transition sound sequences that are musical with sounds from the world - wind chimes, clocks ticking etc.

Please contact Stage Manager, John Meredith, with any questions or concerns
at 603.534.7620 or johnmeredith95@gmail.com

DRAMATURGY

1. No notes today, thank you.

VOCAL COACHING

1. No notes today, thank you.

STAGE MANAGEMENT

1. Wardrobe will need actors in for measurements ASAP (before rehearsals start) to get fit into wigs, corsets, and collared shirts.
2. Will be leaving audition supplies at Paramount overnight.
3. Will be sharing callback lists with the other directors to keep on the same page before the casting meeting.

COMPANY MANAGEMENT

1. Auditions are Friday (today) and Saturday, and callbacks are Sunday evening.
2. The casting meeting is Wednesday sept 14th - Benny will reach out about a time.
3. Casting offers are going out on Thursday with, to be hopefully finalized by Friday at the latest.

GENERAL MANAGEMENT

1. No notes today, thank you.

PRODUCTION MANAGMENT

1. Darian is reaching out to schedule meetings with costumes and prop/scenic with Rebecca in the coming week.