

# MRS. WARREN'S PROFESSION

## DESIGN MEETING #4 NOTES

**Date:** Friday, September 16      **Start:** 12:00 PM  
**Location:** Greene Theatre      **End:** 12:18 PM

### GENERAL

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1. Currently, because of the size of the transitions, they will likely be theatrical transitions — meaning seeing people in blacks changing the scene, and not quite additional intermissions, but a breath for the audience. This does not remove the possibility of songs/soundscapes during the transition, or possible design and acting moments to start the transition or lead into the next act.

### SCENIC

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1. Corey met today with Caitlyn and Rebecca to discuss furniture needs and the layout of the different scenes, she feels good heading into the next week to solidify designs.
2. They are working on keeping the feeling of tight in the space, despite the size of the Semel.
3. Corey will be meeting with Keith and Props again to discuss design realities and possibilities.

### PROPS

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1. Caitlyn met with Corey to discuss furniture needs and period research.

### COSTUMES

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1. Caroline is having a meeting with Rebecca after the production meeting to discuss the men's suits and how to make them colorful, fabric choices for Mr.s Warren, and go over sketches.
2. Caroline has few fabrics for Jeremy to look at, she will be sending him photos of them.

### LIGHTING

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1. Jeremy ideally wants a smooth way to bring in the practical for Act Four - may be squeaky and have to be worked into the transition so it's less jarring.

### SOUND

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1. No notes today, thank you.

### DRAMATURGY

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1. No notes today, thank you.

### VOCAL COACHING

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1. No notes today, thank you.

### COMPANY MANAGEMENT

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1. Casting offers go out today

Please contact Stage Manager, John Meredith, with any questions or concerns  
at 603.534.7620 or johnmeredith95@gmail.com

## **GENERAL MANAGEMENT**

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1. No notes today, thank you.

## **STAGE MANAGEMENT**

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1. No notes today, thank you.

## **PRODUCTION MANAGMENT**

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1. Corey will be meeting with Keith and Props again to discuss design realities and possibilities.
2. Production Supervision may need to setup meetings if scenic things need to be rearranged due to budget constraints.