

Performance Report

Date: 4.2.16

Performance #4

Location: The Greene Theater

House Count: 85

Calling SM: Alta Lewis Millard

Deck SM: Caitlyn Davis

| Preshow in Lobby | Lobby Action | Audience Seated | Curtain | Total Run Time |
|------------------|--------------|-----------------|---------|----------------|
| 7:54p | 8:00p | 8:08p | 9:47p | 1:52:33 |

PERFORMANCE SUMMARY

Tonight's show was absolutely great! The audience was very responsive and the cast had great energy. Patriarch got a ton of laughs, from his first line (especially "Satan was the first revolutionary). This audience was great at responding for the call and response, as well as cheering along for Madonna and the girls closing statements. They loved the Judge's dry humor (particularly her second "oh"). Some of the more memorable laughs of the evening were for "No one likes a martyr," "Selina Kyle," and Sergey's "X-ray." As always the Judo moment through *Blueberry Hill* was a big hit with all, the jacket with shirtless Putin went over very well! We are so excited for our final performance tomorrow!

GENERAL NOTES

Our final performance will be tomorrow at 2!

SCENIC NOTES

1. Not notes for today, thanks!

PROP NOTES

1. Masha put the boom box on top of the shackles they are fine. Stage management will remind her not to do this tomorrow.
2. Sergey ripped some of his butcher paper while he was pinning it up and he shoved it into his prison pocket. He was able to get rid of it when he returned to his "cell."
3. Putin had to move things out of the way in order to roll the chair out onto the rug. Stage management has taken this note.

COSTUME NOTES

1. Putin accidentally wore his guard hat on for the TV Host; he took it off once he realized his mistake.

LIGHTING NOTES

1. No notes for this evening, thank you.

SOUND NOTES

1. The Sauna sound went before the light cue. This was an operator error and has been addressed.

VOCAL COACHING

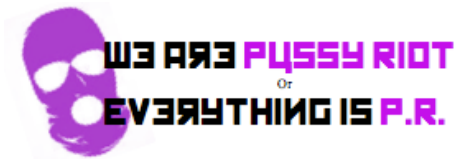
1. No notes for today, thank you!

DRAMATURGY NOTES

1. No notes for today, thank you!

PRODUCTION MANAGEMENT NOTES

1. Any thing we need to know for strike?



Performance Report

COMPANY/GENERAL MANAGEMENT NOTES

1. We had an audience member who was trying to go to the bathroom during the show. She asked my spot op if she could go through the booth to exit, and my spot op asked me. By the time I could answer the patron has sat down again and was described to be “huffy” and proceeded to check her phone throughout the performance.

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!