



Performance Report

Date: 3.31.16

Performance #1

Location: The Greene Theater

House Count: 74

Calling SM: Alta Lewis Millard

Deck SM: Caitlyn Davis

Preshow in Lobby	Lobby Action	Audience Seated	Curtain	Total Run Time
7:56p	8:01p	8:10p	9:50p	1:54:23

PERFORMANCE SUMMARY

Tonight's performance went very smoothly! We had a good-sized house, filled with a diverse range of ages. The transition into the house went very well, and it only took 9 minutes to get everyone seated. The audience was very engaged and a little startled at the top of show. As we progressed, they became more relaxed and started to respond with louder laughter. Overall the cast did very well with their lines and keeping the pace of the show high. Our Patriarch was having a bit of a rough night with lines, but he attributes this to nerves. Some of the biggest laughs were on the long wait (Russian Tradition), the girls fake names (Selina Kyle in particular), "Punks not dead," and the sauna scene. We had loud applause after *Blueberry Hill*, and the birth of baby Putin. The berry moment was very beautifully executed, and the audience interaction moments went smashingly (thanks to Ben). Ken is very proud of the progress the cast has made, and we are all excited for tomorrow's performance!

GENERAL NOTES

Our next performance will be tomorrow night at 8pm.

SCENIC NOTES

1. Thank you to whoever covered up the graffiti and the white marks on the wall!

PROP NOTES

1. Can we take another look at the shiny parts of the Doctor's clipboard? They were reflecting all over the place.

COSTUME NOTES

1. Lily did not wear her testifying shawl, stage management will make sure this happens tomorrow.
2. After the berry moment Putin's towel was dropped on the spot on the floor and got some juice on it.

LIGHTING NOTES

1. No notes for today! Thank you.

SOUND NOTES

1. Ken has asked for the following adjustments:
 - a. Rachmaninoff in the beginning be one level louder.
 - b. The Punk Prayer from the boom box be two levels louder.
 - c. Clown music at the end be two levels louder.

VOCAL COACHING

1. Thank you for your notes last night!

DRAMATURGY NOTES

1. Please let me know how many you are expecting for the Talk Back, to ensure we have enough chairs.

PRODUCTION MANAGEMENT NOTES

1. Please see Scenic Note 1.



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COMPANY/GENERAL MANAGEMENT NOTES

1. Thank you for your help with the house management aspects today!

OFFICE OF THE ARTS NOTES

1. Please see Scenic Note 1.