

Performance Report

Date: 4.1.16 **Location**: The Greene Theater

Performance #2 House Count: 91

Calling SM: Alta Lewis Millard

Deck SM: Caitlyn Davis

Preshow in Lobby	Lobby Action	Audience Seated	Curtain	Total Run Time
7:53p	8:00p	8:08p	9:49p	1:56:18

PERFORMANCE SUMMARY

Tonight we had an awesome audience that was so responsive and great! They were very reactive and energetic, which really helped drive the actors energy up. The beginning dragged a bit, but by Putin's entrance they were all bursting with energy. Again, the audience loved the Russian Tradition moment, *Blueberry Hill*, and the birthing scene. Our Patriarch/Petyr nailed all of his lines tonight! Our audience member, Samantha, was against the incarceration of the group. Overall, a very good performance, thank you all!

GENERAL NOTES

Our next performance will be tomorrow afternoon at 2p. The theater was very warm, is there anything we can do about.

SCENIC NOTES

1. The guitar amp was kicked over by an actor and thus the sound was a bit rough. We will see how we can remedy this tomorrow.

PROP NOTES

- 1. The megaphone was not working, a button was jammed, but this is resolved now.
- 2. Jade had some issues finding her cudgel, stage management will check in with her tomorrow about its placement.

COSTUME NOTES

- 1. Katya didn't take off her court clothes again. We will work on this with her tomorrow.
- 2. Maria had some issues taking off her boots before her Madonna change. Stage management will check in about this.
- 3. The Putin pin on Monica's hat was lost. We will be sure to continue to look for it tomorrow.

LIGHTING NOTES

- 1. Is cue 999 ok for the talk back tomorrow? Do you have a different cue you would like us to be in?
- 2. Putin wasn't in his light, but he made it work. We'll run this for him tomorrow.
- 3. The spot 2 was still on in cue 29 and 30, but did not have a place to be spotting. Could we check on this?

SOUND NOTES

- 1. The radio sounds didn't fire tonight, could you come and look at it?
- 2. The Olympics coming down did not change the level today. Could we look at this tomorrow?
- 3. Please see Scenic note 1.

VOCAL COACHING

1. No notes for today, thank you!



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DRAMATURGY NOTES

1. Jaclyn has said that there isn't a set amount of time, but we would like to keep it under an hour. Do you have a preference about costumes or nah? I have a feeling Costumes would prefer them to get into street clothes and then come join us.

PRODUCTION MANAGEMENT NOTES

1. No notes for today, thank you!

COMPANY/GENERAL MANAGEMENT NOTES

1. No notes for today, thank you!

OFFICE OF THE ARTS NOTES

1. No notes for today, thank you!