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**General:**

1. This year is the 100 year anniversary of Roald Dahl's birthday.
2. Content of this show is a little more on the lighter side, with light and engaging themes—a bit more warm and playful as opposed to past TYA productions.
3. The approach should be bright, sharp-edged, uptown, classy, and intelligent.
4. One of the themes is finding home, and developing a sense of community and family amongst the characters as they journey together.
5. Using the idea of scale across all design disciplines—possibly using a roll of turf, a volley-ball sized peach, and person-sized animals.
6. Using little toys and manipulating them onstage, similar to the toy theater tradition.
7. Time period is roughly 1950s.
8. Aiming to cast 9 actors.
9. Complete script (including p. 17) is available in the DropBox.
10. First Budget Meeting is scheduled for April 29.

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**Director:**

1. Thank you for chatting with everyone about design ideas!

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**Scenic:**

1. What is on the stage should serve a purpose—would rather have fewer things done well than lots of elements done halfway.
2. Potentially drawing from a production of "A Wrinkle in Time."
3. Please stay in close communication with Costumes and pass along renderings from "A Wrinkle in Time" to Emily.
4. Please see Production Management Note #3.

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**Lighting:**

1. Looking at circuses for inspiration—rotation and irisng effects.
2. Please see Production Management Note #4.

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**Costumes:**

1. No prosthetics at this point in time—all makeup.
2. Genders should be worn like costumes.
3. A body suit may be built for the actor playing Sponge.
4. Spiker and Sponge will have a more mod-60s vibe.
5. Insects will have a more wholesome 50s vibe.
6. Costuming Willy Wonka and Oompa-Loompas in a manner in which it is evident who they are, even though they have little stage time.
7. Wigs will be used.
8. Potentially using Sergeant Pepper's Lonely Hearts Club Band as inspiration for insects.
9. Please see Production Management Note #3 and Props Note #6.

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**Props:**

1. Production Management is on the hunt for finding a puppet rental.
2. Possibility of having the puppets build in-house over the summer.
3. Maybe using a projector and 2D shadow puppets.
4. Puppets having a Bunraku style.
5. Puppets may be partially worn by the actors.
6. Puppets will have its own budget.

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**Sound:**

1. Squishes of people getting rolled over by the peach.
2. Band will most likely not be visible.
3. Still working to nail down how many musicians in the band.
4. Discussed how sound changes as scale and perspective changes.

**Production Management:**

1. Please stay in close contact with Stage Management regarding the scripts and CDs.
  2. Please keep Stage Management in the loop regarding scheduling Designer Meetings.
  3. Scenic and Costume prelims are due April 25.
  4. Prelims are due August 12.
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**Stage Management:**

1. Please keep Costumes updated for when dance auditions are held so they can attend if so desired.
  2. Please stay in communication with General Management regarding printing scripts before summer.
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**General Management:**

1. Please see Stage Management Note #2.