
General:

1. There will be a prelim budget discussion on 4/29.
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Director:

1. Bob compared Spiker and Sponge as being similar to magpies—collecting expensive things and throwing them all together into outfits.
 2. Likes the idea of mandarin collared coats and drop-waist silhouettes.
 3. Still working with The Beatles in militaristic/marching band outfits as inspiration.
 4. Please see Prop Note #1 and Sound Note #2.
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Scenic:

1. Tim brought in renderings from a past production where the set was layers of scenery. Puppets were used US to represent the characters off in the distance.
 2. The possibility of storing the Peach between the USSR wall and rail was brought up.
 3. Please stay in close communication with Lighting and Costume in regards to color palette.
 4. Discussed possibility of a raked stage to help force perspective.
 5. Please see Lighting Note #3, Prop Note #1 and General Management Note #1.
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Lighting:

1. Lighting the apron is a challenge in the Paramount. In past productions truss was hung in order to add more lights. Need to consider how the truss would fit in to the world of play.
 2. Layered scenery poses a challenge for accessing the lights once the set is loaded in. Close communication with Scenic will be vital to coordinate space on the deck for genies to access the lights for focus and notes.
 3. Waiting to move forward with color until they hear from Scenic and Costumes in regards to color palette.
 4. Still working with the idea of the difference between "Peach World" and "Outside World."
 5. Brought up the challenge of isolating light in Paramount, but came to the conclusion that it's okay because Maddy wants to acknowledge both worlds existing in the same universe. Considering the idea of iris in on certain moments to keep working with the idea of scale and drawing focus to particular moments.
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Costumes:

1. Would like to measure everyone in the cast, but the actors who were also in *Guys & Dolls* are less of a concern.
 2. Potentially dressing the puppeteer actors in tie-dye outfits and flower crowns.
 3. Looking into renting coats, which presents the challenge that the color of the coats cannot be changed because they're rented.
 4. Still working on costume ideas for Lada Lord and Spiker and Sponge who exist in both "worlds."
 5. Please see Lighting Note #3 and Prop Note #1.
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Props:

1. Still hoping to lease the puppet designs from Seattle Children's Theater and build them in-house over the summer, currently waiting to hear about budget from General Management. If the SCT puppet designs don't work out, Lisa, Tim, Bob and Emily W. will work together to design and build our own puppets.
 2. The prototype of the rolling Peach puppet was awesome, thanks for bringing it in Lisa!
 3. Talked about the idea of having puppets be able to pass through layers of the set, and be 2D in the background of the layered scenery, and becoming 3D the farther they come DS. Also talked about the inverse of this idea—having the actors US in the background and the smaller props DS in the foreground. Overall very excited at prospect of having props be different scale.
 4. Please see Sound Note #1.
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Sound:

1. Playing with the idea of contrasting the size of props with the loudness of sound. For example, having a tiny motorcycle prop come onstage with a loud rumbling engine sound effect, or a small slide whistle prop onstage and hear a big slide whistle from the pit.
2. Bob mentioned that the sound in the Paramount can be a little tricky because of the acoustics. Talked about how folio sound effects could help circumvent this issue.
3. Talked about the idea of "throwing" sound to where the action is in the space.

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

4. Play with how open the pit is and how much sound comes through for different moments.
5. Please see Prop Note #4 and General Management Note #1.

Production Management:

1. Please investigate the possibility of bringing the Peach out into the loading dock area in the Paramount, and any kind of masking deemed necessary for light spillage from the loading dock area.
2. Thank you for bringing in the CDs for everyone!

Stage Management:

1. Puppets will hopefully be available early on in the rehearsal process.
2. Reminder that certain costume rehearsal pieces will need to be returned to the costume shop at the end of evening rehearsals.

Company Management:

1. No notes at this time, thank you!

General Management:

1. Do we know yet how large the band will be? The topic of having scenery in the pit came up, depending on how large the band is.