

General:

1. Be more aware of how Emerson Stage is a learning institution first, and it's super awesome to put on great shows, but make sure everyone is learning from the experience as well.
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Director, Music Director & Choreographer:

1. Grateful for the Emerson Equity Deputy system so issues of confusion surrounding authority could be raised appropriately.
 2. Had a great time with Maddy during the Monday afternoon after 10/12s to do some backup programming.
 3. In the future, would like to schedule onstage spacing rehearsal before the designer run.
 4. Couldn't quite find a good spot to "exist" in during tech. Maybe reconfigure tech tables in the Paramount for future shows.
 5. MTI didn't give us a whole lot to work with, but Jon G was able to work through it and add some music to help it along.
 6. Suggested having actors sing out more in tech in order to set mic levels. Had a great time with Charlie establishing synth levels.
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Scenic:

1. Keith's biggest regret was not having children young enough to bring to the show—it was that good!
 2. Production could've benefited from having a "Puppet Tsar" because there were a lot of opinions on how to design and build and fix the 2D puppets.
 3. Doing this large of a show in this slot is hard on the shop, especially when there's a crew of new student employees.
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Lighting:

1. Design would have benefited from having spot ops on comm during tech.
 2. Imperative to have both assistant LDs on comm during tech so one assistant doesn't get overwhelmed with notes while the other one doesn't have as much to do and isn't learning as much from listening in.
 3. Enjoyed working with a more stylistic concept and design for children.
 4. MEs are in a tricky spot because there's no faculty member for the ME aspect of the D/T program, so when things go super duper wrong, there's no one for them to really turn to.
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Costumes:

1. Hadn't had a chance to make hideous costumes in a while so that was fun!
 2. Very helpful that Brian was available to help with tailoring.
 3. Having summer meetings was great as they helped problem-solve issues farther in advance.
 4. There is absolutely no SR wing space. When designing an "open-set" show in the future, having larger tabs is important to help hide what's going on offstage.
 5. Having walkies for costumes was awesome because there's no cell phone reception in the dressing rooms, therefore walkies are critical for communication.
 6. Meeting with Props and deciding who was dealing with what "prop-stumes" was very beneficial.
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Puppets:

1. Very grateful for the opportunity to build puppets, and have the trust and support of everyone behind her.
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Props:

1. Loved having a tech table.
2. Would've liked to have tech time with larger props.
3. This was a massive build show, and it was hard to accomplish without Lisa, as she was building puppets and Ron was taking care of the other 7 million things he also has to do as an administrator.

Sound:

1. For future productions, having actors sing out for final dress, or even simply sing a couple big numbers at "show volume" in order to
 2. Charlie would've liked to get more runs in during tech (same dude, same).
 3. It was difficult getting everyone what they needed in terms of comm because when the cast increased by 3, the need for mics increased
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Production Management:

1. Communication could have been more integrated.
 2. This was Tim's first TYA/Family Weekend/Paramount experience. So glad he joined us.
 3. Suggested OA increases comm inventory, and maybe Emerson Stage looks into purchasing belt packs.
 4. Communication was weird/non-existent over the summer which made deadlines for designers a little unclear. Would've liked to be the
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Stage Management:

1. Also would have liked to have more tech time with the larger, more "mechanical" props and more time to work transitions.
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Company Management:

1. No notes at this time, thanks!
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General Management:

1. David agrees there should be comm for all.
 2. Alumni had an excellent time talking with the student production members.
 3. This was Jaclyn's first TYA/Family Weekend/Paramount experience.
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Family Weekend Committee:

1. No notes at this time, thanks!
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Education:

1. No notes at this time, thanks!
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