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**General:**

1. The possibility of casting 2-3 more actors to be "magic makers" and/or Bunraku puppeteers arose.
2. Discussion will continue regarding the vibrant color palette. Leaning more towards a harmonious vibrant palette rather than a clashing color palette.
3. The idea of using more old-fashioned projections, and using animations to play around with the idea of magic and scale came up.
4. As various assistant positions become filled, please keep Stage Management updated for contact and distro list purposes.
5. There will be a post-show discussion with designers after one of the performances.

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**Director:**

1. Please see Production Management Note #1.

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**Scenic:**

1. Would like photos and/or video of the puppets at Seattle Children's Theatre if possible.
2. Tim would like to go through the script and figure out the plan for each setting as it has a very "mixed vocabulary."
3. Brainstormed different ideas for the peach, including using items (such as orange umbrellas) to assemble the peach onstage.
4. Come up with an over-arching framework/look for the set and use props to suggest different locations.

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**Lighting:**

1. Costumes is okay with lighting changing the color of the black and white Spiker and Sponge costumes.
2. Discussed the idea of the "world of the peach" being distinctly different from the "outside world."

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**Costumes:**

1. Discussed using a late 1960s Beatles "Magical Mystery Tour" aesthetic (specifically for Ladahlord) as the "world of the peach."
2. Thinking about dressing Spiker and Sponge in black and white outfits.
3. Insects should look more like bugs than humans, but still be able to perform the choreography.
4. Talked about what "British finery" looks like.

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**Props:**

1. Dan and Bob are in communication with Seattle Children's Theatre about the possibility of leasing their puppet designs, and then having the puppets built in-house.
2. Dan and Bob are also in communication with a couple other backup puppet options.
3. Exploring the possibility of Bunraku-style puppets.
4. If puppets are built in-house, the idea of having the puppet designs due in July, so the prop shop can start building puppets in order to get them into rehearsal as early as possible.
5. Discussed using Nerf gun rockets as missiles.
6. Very willing to work out various magic tricks.

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**Sound:**

1. Discussed using sound as a way to help suggest location.
2. Discussed using sound to help play with idea of the scale and size of objects.
3. Will work with Jon G. regarding the possibility of sound effects for magic tricks during musical numbers.

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**Production Management:**

1. Please stay in close contact with Scenic, Costumes, Director and Stage Management regarding the scheduling of next weeks production and design meetings.

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**Stage Management:**

1. Please coordinate with Production Management regarding CD and script distribution.

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**General Management:**

1. No notes at this time, thank you!