
General:

1. No General Notes at this time, thanks!

Director & Choreographer:

1. Coordinate with Stage Management to schedule Magic Rehearsal.
2. D. Klingenstein will be in Puppeteer costume at TOS.
3. Deadline for notes in program is 10/4.

Scenic:

1. Will look into putting a hook into the deck for the James "jumping" off the deck of the peach moment.
2. Leaning towards using a spring-loaded gate rather than a rope to block off the HL and HR stairs.
3. Hole or something like that in deck for Magic Flagpole placement.
4. Boardwalk/Queen Mary railings will get scaled down.
5. Will provide PSE with hardware to rig speaker DSL.

Lighting:

1. Please see notes about comm meeting coming along this weekend.
2. Still within the budget!
3. Please see Prop Note #7.

Costumes:

1. Emily is exchanging the men's shoes.
2. Production Management will assist in coordinating moving the wig dryer.
3. Will send updated shoe list to Stage Management.
4. Ladybug's purse may need to be smaller.
5. Please see Director Note #2.

Puppets:

1. 2D Cow puppets will have 2 cows per puppet.
2. Fence puppet will be operated with 1 rod.
3. Scenic will try to make 2D Airplane puppet double-sided.
4. 2D Peach puppet will be 18"-16" large. We'll see how it looks with the 2D Seagull puppets.
5. Please keep SM and Director updated on whether or not 2D Queen Mary puppet can be painted double sided. Queen Mary puppet will be operated with 1 rod.
6. There will be 1 single 2D Shark puppet and 1 2D group of 3 sharks puppet.
7. 2D Cliffs of Dover is operated with 1 rod.
8. The 2D Wonka Factory puppet will have 2 rods and operated by 1 puppeteer. TBD if it will break apart cleanly or jagged.
9. The 2D Seagull puppets will have 4 seagulls in each group and operated by 1 rod.
10. 2D Ocean Wave puppet can be operated by 1 puppeteer.
11. 2D Motorcycle puppet with James attachment will need 2 operators.
12. Still figuring out how exactly the spider web is going to attach to the 2D Seagull and 2D Peach puppet. Leaning towards magnets and a soft material for the spider web.
13. Please keep Stage Management updated for when we can get some of these 2D puppets into rehearsal!
14. We'd like for the rods to be painted black, and be 1/2 round with the part that attaches to the puppet to be the flat side.
15. The Seagulls on the Seagull Mobile puppet will be parallel to the hooks the "spider web" will loop on to.

Props:

1. The Magic Growing "Peach" has arrived! Still needs a paint job but it's fun to have now!
 2. The metal magic canes have been ordered and will arrive sometime next week.
 3. Working on ideas to accomplish how Spider can produce the six 12' lengths of paracord.
 4. Will meet with OA to explore possibility of using wireless DMX.
 5. The more times the Magic Flagpole the more likely it will look less "solid" to the audience.
 6. Motorcycle needs a new throttle, auxillary battery will be kept in one of the saddlebags.
 7. Sign will be attached to lamp post via magnets. Will this interfere with wireless DMX?
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Sound:

1. Working on finding location of A2 table and rack backstage.
 2. Continued working on sound effects. Will begin to start popping into rehearsal next week.
 3. Matt sent in tentative equipment request to OA.
 4. Scenic will provide rigging hardware to hang speaker DSL.
 5. We'd like some animal noises when the 2D Cow puppets get rolled over by the peach.
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Production Management:

1. Please see Costume Note #2 and Prop Note #4.
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Stage Management:

1. No notes at this time, thanks!
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Company Management:

1. Deadline for notes in program is 10/4.
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General Management:

1. Tickets have been released for the Saturday performances!
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Family Weekend Committee:

1. Please continue to coordinate with Stage Management and Directorial team to schedule filming of rehearsal.
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Education:

1. Study guide due date is 9/30.
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