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**General:**

1. No notes at this time, thank you!
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**Scenic:**

1. The Waves Groundrow will be 1 18' piece that is painted to look like 3 waves. There will be an additional foreground moving wave piece that is 6'-8'.
  2. For the Peach floating in the ocean sequence, we'd like for the Waves Groundrow to be behind the Cliffs of Dover with the smaller wave piece in front of it.
  3. We wanted to check in regarding the Chunks of Peach falling from the sky, followed by the Peach Pit flying in and killing the Aunties à la Wicked Witch of the West from *Wizard of Oz*. Will it be some kind of drop box rig?
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**Lighting:**

1. As the Peach "grows" and Peach set pieces fly in, is there a way to iris so as to only see 1 Peach at a time?
  2. Please see Prop Note #7.
  3. Please see Puppet Note #5.
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**Costumes:**

1. A fake peach is produced potentially from Ladahlord's sleeve. Will discuss further with our magic consultant.
  2. Please see Props Note #5.
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**Puppets:**

1. Maypole construction for Seagull Mobile shouldn't be higher than 4'.
  2. The Peach puppet that gets "stuck" on the Empire State Building spire will be attached to a rod at an approximately 45 degree angle and the rod will be able to be concealed behind the spire once the Peach "lands" on the spire. Ideally this would be operated by 1 Puppeteer.
  3. Discussed Shark puppets being grouped in pairs or in a group of 3 with 1 solo Shark puppet.
  4. Talked about having the Two Children Playing puppet have a moving ball that the children are playing catch with.
  5. The 5 Crocodile Tongue puppets will exist in the stuffed insect world and operated by the Puppeteers. Something wiggly with the potential to glow attached to a rod.
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**Props:**

1. We'd like to have the bullhorn not be a practical and instead have the amplification come from Sound.
2. The Spider's Web that is used to lash onto the Seagulls will be made out of paracord.
3. Ron will look into a floor lamp to use as the Ghost Light at top of show.
4. The two slices of oversized bread that Sponge uses to eat the Male Spider puppet will come from the picnic basket, not from behind the peach tree.
5. Please continue to collaborate with costumes on the sizes of the props that will be kept inside Sponge's and Ladybug's purses.
6. Talked about feasibility of shooting Nerf Guns (wow so exciting!) from the house or wings (Connor may build some Nerf Gun-esque gun to get proper trajectory) during the moment when the Peach is attacked on the Empire State Building spire.
7. The Magic Bag that the potion is concocted in will be a 19th century historical magician's carpet bag with the possibility of rigging it so when the bag is opened light comes out of it.
8. There won't be a footboard on the Orphanage Bed.
9. Exploring different ways and materials to use for the "poisonous gas" that comes from the Auntie's Fumigators. Also discussed this material being green!
10. Currently exploring a couple different ideas for the motorcycle. Potentially reaching out to another theater that may have something in stock, or building some kind of bike with handlebars and a side car à la Fred Flintstone.
11. No label needed for "Rare Osaki Juice Bottle."
12. We will need 3 oversized contracts.
13. Only see Tarantula Poop Container, not the Tarantula Poop itself (thank goodness!).
14. For the Reporters, we'd like large pencils and regular sized note pads.

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

**Sound:**

1. Please see Prop Note #1.
  2. A discussion arose about the location of the Nano Spot speakers around the apron and how they may effect sightlines for the puppetry that occurs in the orchestra pit.
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**Stage Management:**

1. No notes at this time, thank you!
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**Company Management:**

1. No notes at this time, thank you!
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**General Management:**

1. Please see Prop Note #6.