

## Greene and Semel Theaters

	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Week One	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
	Rental Delivery (Tentative)	Electrics Load-in <b>only if absolutely needed.</b>	Electrics Load In	Electrics Notes	Lighting Focus	Lighting Focus (cont.)	Lighting Focus (cont.)
			Sound Load In	Sound Notes	Scenic Load In (cont.)	Sound Quiet Time	Scenic Notes (Dark)
				Scenic Load In (1pm ->)	Rehearsal In Space (If Needed)	Scenic Notes (Dark)	Rehearsal In Space (If Needed)
						Rehearsal In Space (If Needed)	Designer Run (w/ Crew)
Week Two	Day 8	Day 9 (10/12)	Day 10 (10/12)	Day 11	Day 12	Day 13	Day 14
	Final LX/Scenic/Sound Notes	ALL: Work Notes (9a-10a)	ALL: Work Notes (9a-10a)	All: Work Notes (9a-6p)	All: Work Notes (9a-6p)	All: Work Notes 9a-6p)	All: Work Notes (9a-6p)
	Tech Table & Comm Set Up	Deck Clear/Half Hour (10:30a)	Deck Clear/Half Hour (10:30a)	Preset (6:00pm)	Preset (6:00pm)	Preset (6:00pm)	Preset (6:00pm)
	Levels/Shift Rehearsal (6p-10:30p)	Tech Rehearsal (11a-10:30p)	Tech Rehearsal (11a-10:30p)	Tech/Dress Run (7p-10:30p)	Tech/Dress Run (7p-10:30p)	Final Dress (7p-10:30p)	Opening Night (8p-10p)
	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	End of Day (11:00pm)

**Paramount and Majestic Theaters**

	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Week One	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
	Rental Delivery (Tentative) We are not always able to do this and usually take deliveries for Para and Maj shows on Monday.		LX/Sound: Prep Rental Gear <b>Only grant upon request by ME and thorough consideration by production team.</b>	LX Load In (8a-11p)	LX Load In	Scenic Notes	Scenic Notes
				Sound Load In (Morning)	Scenic Load In	LX Notes	LX Focus/Notes
				Scenic Load In (1p-11p)	Sound Notes	LX Focus	Sound Notes As Needed
				Rental Deliveries		Sound Notes/Quiet Time	Designer Run (w/Crew) Rehearsal In Space (Per Show Basis)
Week Two	Day 8	Day 9 (10/12)	Day 10 (10/12)	Day 11	Day 12	Day 13	Day 14
	Final LX/Scenic/Sound Notes Tech Tables and Comm Set-up	ALL: Work Notes (8a-10a)	ALL: Work Notes (8a-10a)	All: Work Notes (9a-5p)	All: Work Notes (9a-5p)	All: Work Notes (9a-5p)	All: Work Notes (9a-5p)
	Levels/Shift Rehearsal (6p-10:30p)	Tech Rehearsal (10:30a-10p)	Tech Rehearsal (10:30a-10p)	Tech/Dress Run (7p-10p)	Tech/Dress Run (7p-10p)	Final Dress (7p-10p)	Opening Night (8p-10p)
	Prod. Mtg 10:30p-11:00p	Production Meeting (10p-11p)	Production Meeting (10p-11p)	Production Meeting (10p-11p)	Production Meeting (10p-11p)	Production Meeting (10p-11p)	End of Day (11:00pm)

**JLBB**

	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Week One	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
	Rental Delivery (Tentative) We are not always able to do this and usually take deliveries for JLBB shows on Monday.		LX/Sound: Prep Rental Gear Only grant upon request by ME and thorough consideration by production team.	Electrics Load In (9a-11p)	Sound Notes	Scenic Notes (Dark)	Scenic Notes (If Needed)
				Scenic Load In (1pm ->)	Scenic Notes	Electrics Focus	Sound Quiet Time
				Sound Load In (Varies)	Electrics Notes	Sound Notes	Electrics Focus (Cont.)
				Rental Deliveries		Scenic Riser Set Up	Deck Clear (6:00p) Designer Rehearsal (w/ Crew) in space (7p-11p)
Week Two	Day 8	Day 9 (10/12)	Day 10 (10/12)	Day 11	Day 12	Day 13	Day 14
	Final LX/Scenic/Sound Notes	ALL: Work Notes (9a-10a)	ALL: Work Notes (9a-10a)	All: Work Notes (??-6p)	All: Work Notes (??-6p)	All: Work Notes (??-6p)	All: Work Notes (??-6p)
	Tech Table & Comm Set Up	Tech Rehearsal (11a-10p)	Tech Rehearsal (11a-10p)	Tech/Dress Run (7p-10p)	Tech/Dress Run (7p-10p)	Final Dress (7p-10p)	Opening Night (8p-10p)
	Set/Shift Rehearsal (6p-10:30p)	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	Prod. Mtg 10:30p-11:00p	End of Day (11:00pm)
	Prod. Mtg 10:30p-11:00p						