# THE HOUSE OF BERNARDA ALBA

Production Meeting Notes 10/21/16
Greene Theater 9:35AM - 10:09AM

In Attendance: T. Sullivan, S. Landau, R. Lockett, D. Krometis, M. Slivinski, G. Coffey, J. Wagner, A. Lewis-Millard, E. Kamla, N. Pearson, R. DeMarco, J. Howland, C. O'Leary, D. Reichenbach, R. Flanagan, J. Stein, D. Krasa, M. Girgasky, T. Ericson, K. Cornelius, S. Pinkney

## General:

• Please make sure you've signed off on the spelling of your name and the information in your bio. The program copy can be found on Jaclyn's desk in the 6<sup>th</sup> floor office.

#### Scenic:

• So that everyone is aware, the UR corner between scenic units will be relatively tight for entrances and exits. It doesn't sound like it will pose an issue, but people should remain aware.

## Props:

- The lamb puppet was ordered yesterday, Damon would like it in rehearsal as soon as it is put together and ready for use.
- We have the two sets of the final lemonade glasses.
- The final bucket, flask, and oil lamp have all arrived.
  - Electrics does not need to worry about the oil lamp, it will be a small battery operated light that the actress can turn on and off on her own.
- Damon would like to use the set of larger chairs instead of the smaller ones.
- The new coffee table is being built.
- All food scraps will be vegetarian and gluten free. The lemonade will also be sugar free.
- We will be moving all props and furniture from the Studio following the Designer Run on Friday Nov. 3<sup>rd</sup>.

#### Costumes:

- Daylee will be going to Tufts early this afternoon to pull the last few pieces we need.
- Mitchell can come into the costume shop at 3PM today to shine lights on fabric.
- Damon and Daylee will do a rack review sometime next week, preferably on Thursday.
- Daylee will be bringing shoes and shawls for actresses to work with during the run on Sunday. She will be taking the shawls back with her after the run and needs the shoes back before fittings on the 26<sup>th</sup>. Shoes can be returned to SM by the 3<sup>rd</sup> for Designer Run.
- Michelle will be checking in with Nina about preference for glasses versus contacts.
- Daylee has provided a rehearsal locket and the real one is being purchased soon.

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# Lighting:

- The lighting team has officially come in under budget, thank you Tyler and Mitchell!
- Mitchell can come into the costume shop at 3PM today to shine lights on fabric.
- Damon would like to meet with Mitchell and Jeremy next week before tech to talk through the main gestures and transitions of the show. This is being scheduled amongst those involved.

#### Sound:

- Jeremy will have rehearsal sound cues complete for Michelle by Monday.
- Damon would like to meet with Mitchell and Jeremy next week before tech to talk through the main gestures and transitions of the show. This is being scheduled amongst those involved.

# Company/General Management:

- Michelle will reach out to the actresses that haven't yet turned in their bios.
- Damon's program note will be turned in by Thursday the 27<sup>th</sup>.

# Stage Management:

- Caridad Svich's visit to rehearsal last night was incredibly beneficial in clearing up questions and confusions that were still to be had.
- Thanks to everyone who has attended runs and work throughs thus far.
- Michelle would like to schedule a day next week for them to hold rehearsal in the Greene. Sammy and Tim will check with OA to confirm availability and will get back to her.

## **Production Management:**

• Over the next few weeks, please see esproduction.org for the most up to date load in schedule. And please get in touch with Sammy with any questions or concerns.

## Director:

• We're in a great place with rehearsal and will use the next two weeks to solidify moments.

#### Next Meeting:

October 28<sup>th</sup>, 2016 10:00AM – 10:25AM Greene Theater

Thank you, Sammy Landau | Production Supervisor Rachel Lockett | Assistant Production Supervisor

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