

# THE HOUSE OF BERNARDA ALBA

Production Meeting Notes 10/7/16

Semel Theater 10:00AM – 10:25AM

In Attendance: T. Sullivan, S. Landau, R. Lockett, D. Krometis, M. Slivinski, M. Friedman, J. Dentino, A. Lewis-Millard, E. Kamla, N. Pearson, R. DeMarco, J. Howland, C. O'Leary, D. Reichenbach, J. Stein, D. Colfer, D. Krasa, V. Laino, M. Girgasky, T. Ericson, R. Devereaux-Murray, K. Cornelius

## General:

- Please make sure to send your bios to Mimi by midnight tonight.
- There will be a stumble through of Acts I and II on Sunday October 9<sup>th</sup>, at 12PM in Studio 5. All are welcome to attend.
- Following the read through of the show this past week it was found that Acts I and II ran approximately 25 minutes each. Because of this, Damon has decided to only have one intermission and it will fall between Acts II and III. This works better for the dramatic arch of the story. If anyone has any questions or concerns about this, please feel free to reach out to management and Damon.

## Scenic:

- Scenic build for *Alba* has begun.
- In regards to masking backstage, Connor feels that tabs and legs should be sufficient and we would not need to utilize L-Flats.

## Props:

- Since there will now only be one intermission, the hutch may be put on castors to make the transition easier on the crew.
- Nolan and Ron believe that it might be optimal to put all hutch dishware and props on trays to make moving those props easier.
- Just so everyone knows, all furniture pieces have either been sourced or are currently being built.

## Costumes:

- Welcome assistant costume designer Robbie!
- We have fittings scheduled for next week and actor confirmations should be sent to Deb Krasa. Expect that those will be coming in after Michelle reminds actors on Sunday.

## Lighting:

- Mitchell and Tyler are looking at making one last adjustment to the current plot. They anticipate that this will bring lighting in under budget.

S. Landau

720.891.5393

**Sound:**

- Jeremy is looking for additional voices to record the Reaper Song. Ideally we are looking for anyone familiar with flamenco music or Spanish folk music. If you know of anyone that might be interested, please let Jeremy know.

**Company/General Management:**

- There is a VMA student working on a documentary of EmStage's fall 2016 season to use as promotional material for the school. He may make appearances in production meetings and rehearsals to shoot some footage as well as potentially ask for interviews. Please be welcoming when we have him in.
- Can we double check when Damon's program note is due and let him know? Thank you.

**Stage Management:**

- Acts I and II are blocked all the way through and there will be a stumble through on Sunday with Rio included.
- The plan for next week is to block Act III and begin incorporating fight choreography.

**Production Management:**

- Remember that we do not have a production meeting next week.
- Our next meeting is our load-in meeting. A few days before, Sammy will be sending out a rough draft of the load-in schedule. Please look over it ahead of time.

**Director:**

- Thank you everyone for your continued hard work

**Next Meeting:**

October 21<sup>st</sup>, 2016  
9:30AM – 10:25AM  
Greene Theater

Thank you,

Sammy Landau | Production Supervisor

Rachel Lockett | Assistant Production Supervisor

S. Landau  
720.891.5393