

THE HOUSE OF BERNARDA ALBA

Production Meeting Notes 9/23/16

Semel Theater 10:30AM – 11:10AM

In Attendance: D. Krometis, N. Pearson, D. Reichenbach, M. Girgasky, T. Ericson, J. Stein, T. Skotnicki, S. Landau, R. Lockett, M. Slivinski, M. Friedman, J. Wagner, K. Cornelius, B. Choinski, B. Ambush, D. Colfer, J. Dentino, T. Sullivan, D. Acquavella, T. Jozwick, R. DeMarco, S. Pinkney, L. Bramhall, D. Krasa, R. Devereaux-Murray, A. Gailus

General:

- Welcome Tasha, our PSE
- First rehearsal is next Monday, September 26th

Scenic:

- Unit with fountain will now be rectangular
- Roof overhang size may also change slightly
- Otherwise just has a few more small tweaks but will be finalized soon
- Has a couple more things to talk about with Damon
- Will have a model for presentation to the cast at rehearsal on Monday

Props:

- Grid of props is in the Box
- Has spoken with Costumes about safe food items and how to prevent accidentally staining any pieces
- Has spoken with Costumes about what will be in whose jurisdiction
- Ron has begun sourcing the larger furniture items
- In rehearsal, SM can likely use folding chairs to represent the actual chairs, but having pieces like the hutch as soon as possible would be helpful
- Note that a person will be standing on the table in Act III

Costumes:

- Pulled piece options from BU
- Will begin mock up fittings next week
- Wig measurements will be finished next week
- Wig count will be 8 total wigs and Maria will have a jumbo braid
- Will pull any necessary rehearsal costume pieces and rehearsal shoes
- Will have Rio's measurements taken on Sunday, Oct. 2nd

Lighting:

- Figuring out what they can do to get under budget by next Thursday w/ finals
- Would like a meeting between ME and TD to discuss mounted units
- Wondering where in the world of the play each door leads
- Reminder to everyone that they would like to take out the center 2 seats in the front row to place units
- Lighting Designer will be out of town for next week's production meeting

S. Landau

720.891.5393

Sound:

- Feeling like he's in a good place
- Has spoken with OA and has two options for the mic in Act III, but nothing is entirely set in stone yet
- Working on developing a contrast between the outside world and the silence within the home
- Some songs he's looking at:
 - "Bottle Up and Explode" by Elliot Smith
 - "I'm So Lonesome I Could Die" by Hank Williams
 - "I See Darkness" by Bonnie Prince Billy
 - Might be writing his own music for Act II

Company Management:

- SM will be working with company management to make sure all contracts are signed as we get into rehearsals
- Will be at the first rehearsal for company business

Stage Management:

- Gearing up for first rehearsal
- Triple checking the typed script and will send a clean version to Jaclyn as soon as possible to have it printed

Production Management:

- Will check with OA about reserving Studio 5 for taping
- Confirmed that there is a class in Studio 5 before rehearsals start
- Will check with Performing Arts Studio Assistant about storing the roadbox in central storage to leave room in the closet for the larger furniture pieces as they come in

Director:

- First rehearsal plan:
 - Begin with design presentations
 - First read through and talk through the show
 - Company Business at end of day
- Feeling great and excited for rehearsal to get underway

Next Production Meeting:

Friday, September 30th

9:30Am – 9:55AM

Studio 9

S. Landau

720.891.5393