

THE HOUSE OF BERNARDA ALBA

REHEARSAL REPORT

Rehearsal Report: 13

Date & Time of Report: Wednesday, October 12

Next Rehearsal & Location: Thursday, October 13 Paramount, Studio 5

GENERAL NOTES:

1. We are having our first run of the show tomorrow! All are welcome to join us at 9:00pm in Studio 5 to see it!

SCENIC

1. Do we have locking mechanisms in the units? Is it possible for an actress to put weight on a wall and not push the unit out of place?
2. Please come to our run if you can at 9:00pm!

PROPS

1. Do we have an image of the final sewing table?
2. Just confirming that we will be using the second *breakable stick in Act III when Adela snaps it in half.
3. The smaller lemonade table is proving to be too tall—ending up at an abnormal height for those who are sitting next to it in chairs. Is it possible to use a table that is approximately 2' tall x 1' wide x 1'6" deep?
4. For the items on the Hutch that Maria Josefa throws, we are narrowing it down to just one item thrown like a goblet or whatever else we have that can withstand a throw and would be relatively easy for the actress to throw.
5. Damon likes the religious figure selected for Act I but was wondering if we can change the color to something more muted and of our world. Is this possible?
6. Poncho will now be knitting in the first scene of Act II. For this, Damon is looking for something in the colors of this world as well.
7. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.

LIGHTING

1. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.

COSTUMES

1. Is the Servant (Morgan) wearing heels in the show or flats like Poncia? Does she change outfits as Poncia does between Act I / Act II?
2. Can costumes provide a locket for the picture of Pepe el Romano? Angustias will be wearing this locket until the scene in which it has been stolen from her.

SOUND

1. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.
2. A new song has been added to the transition: "Soléa" by Estrella Morente.

COMPANY MANAGEMENT

1. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.

PRODUCTION MANAGEMENT

1. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.

DRAMATURGY

1. Please feel free to join us for our run tomorrow of the show at 9:00pm in Studio 5.

VOICE

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