

THE HOUSE OF BERNARDA ALBA

REHEARSAL REPORT

Rehearsal Report: 5

Date & Time of Report: *Sunday, October 2*

Next Rehearsal & Location: *Monday, October 3* *Paramount, Studio 5*

GENERAL NOTES:

1. We are looking into cutting the intermission between Acts I and II. After reading through the play in its entirety today, it appears that there might not be as prominent a shift between Acts I and II to justify an intermission there and we want to explore the possibility of creating a seamless, graceful transition in its place. There would still be an intermission before Act III but we can further discuss our reasoning behind this in the next production meeting.

SCENIC

1. See General Note #1.
2. Damon would like to discuss how to craft this transition, demonstrating the passing of time with it just looking like the hutch goes from one end of the room to the other.

PROPS

1. See General Note #1.

LIGHTING

1. See General Note #1.
2. Damon would like to discuss how to craft this transition, demonstrating the passing of time with it just looking like the hutch goes from one end of the room to the other.

COSTUMES

1. See General Note #1.
2. Many Actresses have come forward during today's rehearsal in need of rehearsal clothing items. I will send this to you in a separate email and will work out with you when those rehearsal pieces can get incorporated into rehearsal.
3. Prudencia (K. Klein) will now be included in the Mourner's Scene in Act I.

SOUND

1. See General Note #1.

COMPANY MANAGEMENT

1. See General Note #1.
2. Thanks for bringing in Rio today! It was great to see both of you in rehearsal!

PRODUCTION MANAGEMENT

1. See General Note #1.
2. Can we coordinate with costumes about the delivery of rehearsal clothes for tomorrow's rehearsal?

DRAMATURGY

1. See General Note #1.
2. What kind of Medicine would Martirio be taking in Act I pg. 20 of our script?
3. Do we have any update about the origins of Spanish lullabies? We are looking for any means we can to understand the images that are brought up during Maria Josefa's Song.
4. Are women are mourned for in the same way men were in the time period?

VOICE

1. See General Note #1.
2. Is there a way we can work on Spanish pronunciation with you? (i.e. rolling "R's", using the correct vowels, and teaching ourselves how to toggle back and forth between Spanish names and English Text?)