

THE HOUSE OF BERNARDA ALBA

REHEARSAL REPORT

Rehearsal Report: 24

Date & Time of Report: *Thursday, October 27*

Next Rehearsal & Location: *Monday, October 31* *Paramount, Studio 5*

GENERAL NOTES:

1. No notes at this time. Thanks!

SCENIC

1. No notes at this time. Thanks!

PROPS

1. Damon would like Morgan to be carrying something when she enters on page 27 of Act I. We are unsure of what the object will be at this moment but want to put it on your radar and ask for suggestions of items a servant would be carrying around this house while doing chores?

LIGHTING

1. No notes at this time. Thanks!

COSTUMES

1. No notes at this time. Thanks!

SOUND

1. Thank you so much for producing all of the new rehearsal cues on Box! This proved extremely helpful and you're hard work was greatly appreciated.
2. Horse Thud #2 is great! Damon would like to use this for the first Horse Thud in Act III and have the second one be similar to this but with a bit more intensity.
3. Adela's Thud: Damon loves the sound of the rope tension and swinging at the end but the chair being dragged and the actual moment where Adela knocks it over is slightly unclear. He believes this moment can take a bit more time so we can clearly identify each sound associated with the action. Damon has asked that the chair being dragged sound be cut, for the chair being knocked over to be more clear and to add a sound of the ceiling beam taking the full weight of the body.
4. For the opening of the show, Damon would like the whispers from pre-show to overlap the bells that start at the top of the play. Damon believes this element will provide a great way to play with diegetic and non-diegetic sound.

COMPANY MANAGEMENT

1. No notes at this time. Thanks!

PRODUCTION MANAGEMENT

1. No notes at this time. Thanks!

DRAMATURGY

1. No notes at this time. Thanks!

VOICE

1. No notes at this time. Thanks!

GENERAL MANAGEMENT

1. No notes at this time. Thanks!