

# THE HOUSE OF BERNARDA ALBA

## REHEARSAL REPORT

**Rehearsal Report:** 25

**Date & Time of Report:** *Monday, October 31*

**Next Rehearsal & Location:** *Tuesday, November 1* *Paramount, Studio 5*

### GENERAL NOTES:

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1. No notes at this time. Thanks!

### SCENIC

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1. No notes at this time. Thanks!

### PROPS

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1. Can the copper bucket have some water in the bottom that the rag can sit in?
2. Maria Josefa's Lamb: Is there a way to swaddle it that makes it look more like a baby? (i.e. more fabric around the head) Additionally, Damon would like the Lamb to be able to manipulated like a puppet and feels it is still too inanimate as it stands now.
3. Adela's fan is PERFECT! Thank you!!!
4. Can we get some clarification on the sheets brought into rehearsal? We may need one more for the actress to work with in the scene until we can cut fabric in tech!

### LIGHTING

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1. Thanks for coming to the run tonight!!

### COSTUMES

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1. Has the final ring been selected for Angustias? If so, can we use it in rehearsal? The rehearsal rings are falling off of Angustias' hands.
2. It has come to the attention of the room that Mari's shoes are big- they do not pose a demonstrated danger in her fighting but the size has become noticeable. Can we get a second opinion on thursday's run?

## **SOUND**

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1. Can we get options for the transition song ASAP? Damon would like to hear these and choose one to use from now on.
2. Thank you for our Cue Lab! I am going to work with G to copy and paste some of these cues to put them in order for me in order to run the show a little more effortlessly. But it worked!!
3. Can we plan ahead for how we would like to change the house announce? Need to get a draft script to General Management and OA quickly.
4. Reaper's Song: on pg. 45 we need more voices for the reapers and the beginning of the cue is them being heard from the distance.
5. Reaper's Song Verse 2: We need to discuss how we want this cue to end.
6. Damon has added a brief bark between the third and fourth stanzas of Maria Josefa's Song. Damon has requested that this be a deeper bark, as if the dogs are alert, questioning whether something is going on outside the gates.

## **COMPANY MANAGEMENT**

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1. No notes at this time. Thanks!

## **PRODUCTION MANAGEMENT**

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1. Can we perhaps schedule and sit in on a meeting with Damon, Arshan and Jeremy? We would like to make sure we are on the same page about all of the cues in the show.

## **DRAMATURGY**

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1. No notes at this time. Thanks!

## **VOICE**

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1. No notes at this time. Thanks!

## **GENERAL MANAGEMENT**

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1. No notes at this time. Thanks!