

# THE HOUSE OF BERNARDA ALBA

## REHEARSAL REPORT

**Rehearsal Report:** 26  
**Date & Time of Report:** Tuesday, November 1  
**Next Rehearsal & Location:** Wednesday, November 2 Paramount, Studio 5

### GENERAL NOTES:

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1. No notes at this time. Thanks!

### SCENIC

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1. Damon would like to pose the question: how do we mask entrances / exits through the upstage door in Act III when the door no longer leads outside in the world of the play and is in fact Bernarda's bedroom. During Act III Bernarda will be exiting through the door upstage and needs to change into sleep wear—will she have to change behind the door? Additionally, will Adela have to hide somewhere upstage after her death and avoid being seen through the open door?
2. Is there a plan to mask the Boom DSR that is visible behind the Scenic Unit?

### PROPS

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1. Thanks for the coffee table! It looks stunning.
2. We will be working with the lamb more in tomorrow's rehearsal if you are interested in seeing that.
3. Can we confirm there will be water in the fountain?

### LIGHTING

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1. Please see Props Note #3.

### COSTUMES

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1. Would Team Costumes be willing to watch the beginning of Act II and help inform the actual "sewing" going on in the scene? We would like to make this as authentic as possible and avoid appearing as if we are "fake sewing" already folded sheets. (Brian, please feel free to give us your notes from watching Monday's Run)
2. Jordan will be delivering the shoes needed for tomorrow's fittings along with the extra un-labeled shoes in my personal bin to the costume shop at 9:00am. We will pick up the shoes used in fittings shortly before rehearsal begins for actresses. The jewelry should also be delivered with the shoes.

## **SOUND**

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1. Will we be getting the two woman scream cues for the end of Act II? Georgina has helped me rip some off of Youtube to use as temporary rehearsal cues in cue lab for the meantime.
2. House Announce: We will most likely be scrapping the idea of changing up the house announce. Though Damon likes the idea, it does not seem particularly feasible given the work we already have to do before Tech.
3. The bell cue on p. 43 of the script should be a different bell sound from the bell cues we are using for the rest of the show.
4. For the reapers song, the script calls for music to be heard approaching that underscores the scene until the men have “turned the corner,” on page 46.

## **COMPANY MANAGEMENT**

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1. No notes at this time. Thanks!

## **PRODUCTION MANAGEMENT**

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1. No notes at this time. Thanks!

## **DRAMATURGY**

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1. No notes at this time. Thanks!

## **VOICE**

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1. No notes at this time. Thanks!

## **GENERAL MANAGEMENT**

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1. No notes at this time. Thanks!