

THE HOUSE OF BERNARDA ALBA

REHEARSAL REPORT

Rehearsal Report: 4

Date & Time of Report: *Thursday, September 29*

Next Rehearsal & Location: *Sunday, October 2* *Paramount, Studio 5*

GENERAL NOTES:

1. A great week of Table Work! Looking forward to bringing Rio in on Sunday!

SCENIC

1. No notes at this time. Thanks!

PROPS

1. We have decided we want to see the gun in Act III. The gun shot will be a sound cue and we are looking for something like a shot gun- something that appears to belong in Bernarda's house.
2. Can we get dimensions of the tables that will be used in the play?

LIGHTING

1. No notes at this time. Thanks!

COSTUMES

1. No notes at this time. Thanks!

SOUND

1. Please see prop note 1. This isn't exactly a new cue but it might be worth looking into matching the sound of the shot with the type of gun used as a prop.

COMPANY MANAGEMENT

1. Thanks for stopping into rehearsal today!



PRODUCTION MANAGEMENT

1. No notes at this time. Thanks!

DRAMATURGY

1. Can we get some more background on the inherent darkness of Spanish Lullabies? We are attempting to piece together Maria Josefa's lullaby in order to understand some of the images she refers to.

*PLEASE CONTACT STAGE MANAGER, MICHELLE SLIVINSKI,
WITH
ANY COMMENTS OR CONCERNS*

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