



Emerson Stage | Courtney O'Connor

Production Meeting: 4
Date: April 22, 2016

Start: 10:45am
End: 11:32amish

In Attendance: Alexis Ellis-Alvarez, Daniel Burmester, Keith Cornelius, Bree Dagdagan, Jaclyn Dentino, Lisa Guild, Janie Howland, Tim Jozwick, Elizabeth Kamla, Joe Keener, Jessica Kemp, Deb Krasa, Alta Lewis Millard, Courtney O'Connor, Michaela Rubinfeld, Marta Sarrion Arrue, Abby Shenker, Michelle Slivinsky, Sarah Spollett, Maddie St. Amour, Regan White

Next Production Meeting: TBD (but hopefully/most likely **12pm**) on April 29, 2016 in an unknown location.

GENERAL

- 1) Welcome Bree, Michelle, Mimi, Elizabeth, Mika, and Caroline to the team!
- 2) We had budget meetings for scenic and costumes. Good news, everyone! Both are expected to end within our budget.
- 3) The Costume Shop is cleaning out their stock!
- 4) Keith Cornelius presented Abby and Courtney with the question, "At what point does fake concrete become too fake to be Brecht?" SUCH a brilliant question!
- 5) In order to save some scenic money (roughly \$250), we have decided that all four platforms will be 4' platforms. The seats in the last row on stage will be moved forward a 1' to create the 3' depth effect. This also gives actors 1' more playing space in the back row.
- 6) We are planning on dressing seats in the house and blocking off the entire back row to make them "un-sittable." Keith advised against removing seats that are installed in the concrete.
- 7) Dan was able to find that the Greene can hold up to 108 people. This isn't the exact capacity, per se, but it is a start.
- 8) Courtney reminded us that the goal is to mirror the Greene as much as possible.
- 9) It is looking like next week's production meeting will be used to learn Abby and Courtney's decision about texture and clear up set ideas based off of our conversation with Keith.
- 10) Fourteen actors have been cast, and there are 3 actors playing Grusha.
- 11) Design Presentations will occur during a production meeting **after** we all have had summer break, (hopefully) time to sleep, and time to finish and think about designs.
- 12) Here are the Dropbox links to Abby's and Rachael's prelims.
 - 1) Scenic Prelims
 - 2) Costume Prelims



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SCENIC

- 1) Overall, our budget is on the high end. There is no specific magic number, but there is a magic range, and we are, fortunately, within that number.
- 2) The posters/paintings on the wall are more of a collage. Abby specifically mentioned that they are children's drawings to make the Greene feel like home. She also hopes to get the cast somehow involved with some arts and crafts! They do say coloring is relaxing and hand strengthener.
- 3) In magically keeping with the iconic Emerson Stage pieces, we will most likely be using the remainder of the *Two Gents* railing.
- 4) The side stair railings need to be kept in Code 2 due to height. This means that a 6" sphere cannot pass through the railing and fall to the ground. Abby doesn't want a solid wall to fill the space between the railing and the stairs. Keith, Abby, and Courtney brought up perhaps mirroring the stair railings in the Semel or the gallery railings in the Greene somehow. Chicken wire? Chainlink fencing? Abby will mull over this for a few days.
- 5) Abby and Courtney will discuss, think, and dream over the thought of texture. Currently we have decided that the "foreseeable future" is now the Greene in 5 years. Just a little more worn and lived in more.
- 6) Most of the set can be built out of stock. It is the texture that will cost the most money.
- 7) DanDan The Production Man brought up using United Stage Rigging rentals again since we have two alumni who work there. There are pros and cons to this approach, but we were able to find pictures for Abby, Courtney, and Keith.
- 8) Keith suspects we can use some of the Semel overflow seats. We can also use six removable handicapped seats from the first row of the Greene.
- 9) Thank you for coming in, Keith!
- 10) Before Abby leaves for summer break and by the scenic design final deadline (May 13, 2016), she'll have the set drafted up for the shop.

LIGHTING

- 1) Please see Scenic #4. Any cool lighting ideas popping up?
- 2) We missed your presence!

COSTUMES

- 1) Thank you for coming in, Deb!
- 2) Each character will have a base costume and then their important/iconic pieces. Courtney cautioned from too much layering because, "They're already living in the Greene."
- 3) Rachael will hopefully be able to give the CCC team a bin of clothing pieces and say, "Have fun!" (Once she has actor measurements).
- 4) A lot of shopping at Goodwill, a lot of
- 5) There should be a "riot of color" or an "explosion of color" – whichever phrase produces more imagery for you.
- 6) Deb expects a lot of pulling from stock and Goodwill shopping.
- 7) Though Rachael's prelims are mainly research photos of more recent refugee crises, Courtney is also open to incorporating crises from other time periods (going back farther in time).

SOUND

- 1) No notes other than that we missed your presence!

PROPS

- 1) Please let Costumes know if you want to keep any items that may be cleaned out of the Costume Shop Stock.



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STAGE MANAGEMENT

- 1) Could you please coordinate with the actors and the costume shop to get those good, good actors' measurements?
- 2) You have Studio 3 reserved from 6p-8p for your casting meeting on Monday, April 25, 2016.

PRODUCTION MANAGEMENT

- 1) Keith suspects that to build/load in the set, it would take 33 person days. This set is a simple build, but it is a big build.

GENERAL/COMPANY MANAGEMENT

- 1) The number of seats we are adding are currently in flux.

OFFICE OF THE ARTS

- 1) Please see General #7. Is there an occupancy limit for the Greene?
- 2) Is there a safe way to get the actors from the gal onto the main playing space without using the back staircase?

Thanks much!
Jess Kemp, PS