



Emerson Stage | Courtney O'Connor

Production Meeting: 5

Date: April 29, 2016

Start: 12:05 pm

End: 12:30 pm

In Attendance: Daniel Burmester, Elizabeth Cahill, Keith Cornelius, Rachael Dahl, Bree Dagdagan, Annie, deBoulay, Jaclyn Dentino, Ron DeMarco, Alexis Ellis-Alvarez, Arshan Gailus, Daniel Johnson-Carter, Elizabeth Kamla, Kylie Kirk, Justin Kobylt, Alta Lewis Millard, Courtney O'Connor, Marta Sarrion Arrúe, Abby Shenker, Michelle Slivinsky, Sarah Spollett, Maddie St. Amour,

Next Production Meeting: TBD, have a great summer!

GENERAL

- 1) This was a check in meeting, to touch base after various meetings last week, thank you for attending on the last day of classes!
- 2) The entirety of the two downstage risers will be used as acting space.
- 3) Courtney would like the designers to be in rehearsals as much as possible, especially if the actors will be using pieces of the design and need to be trained.
- 4) The actor who will live in the audience in the beginning has changed, and will most likely be Ben Bailey. He'll jump in to be the second person playing Grusha.
- 5) Rachael would like to be involved in discussions regarding the use of laundry onstage as dressing and bags used as props, please!
- 6) In terms of capacity, the number of audience members must remain the same as the number of seats. We believe this is 106.
- 7) Keith brought up a great point about wheelchair accessibility. If any patrons come in using a wheelchair, we cannot have dressing in the wheelchair accessible seats.
- 8) Courtney was concerned that the designs were starting to go too far with the realism, so would like to meet with the designers very quickly next week. Luckily everyone is staying for the EVVY's!

SCENIC

- 1) Courtney and Abby met to talk about how detailed the texture should be, and decided they want some physical texture and some paint, so it would look convincing from up close.
- 2) Arshan brought up a great point that too much "fake" detail in the set might contrast the feel and sound, as the concrete risers in the Greene won't sound the same as plywood dressed like concrete.
- 3) Dan brought up the possibility of replicating the framework underneath the concrete as a way to reduce the amount of concrete dressing.
- 4) Keith also suggested using strategic rug placement so the whole space doesn't need to be concrete treated, but too many rugs would need to be coded for fire safety.
- 5) We like the idea be using black chain link for the railing.
- 6) Bree and Abby have started building the model!



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LIGHTING

- 1) Annie and Abby met and discussed incorporating lighting already in the space, like clip lights and the ghost light.
- 2) The actors will move and play with the lighting equipment, and Annie will need to be in rehearsals to train them how to properly handle the equipment.
- 3) Annie would like to have a follow spot located in the gall, operated by one of the actors.
- 4) Annie and Abby would like to use the construction string lights with small cages over them, and Dan and Keith mentioned we had plenty in stock!

COSTUMES

- 1) Rachael and Courtney are meeting at 2:30 pm in the costume shop!
- 2) Rachael and Abby met, and discussed the color palette of colors fading over time.
- 3) Rachael asked if her finals can be pushed back. She will meet with Courtney and email Dan, who will give her a decision on this.
- 4) All of the cast came for measurements!

SOUND

- 1) Elizabeth has been promoted to Music Director, congratulations! She will be in rehearsals to work with the cast.
- 2) Elizabeth will be in communication with the cast over the summer in regards to musical abilities and which instruments they play. Their resume's are also available in the 6th floor office to look at.
- 3) We will have a piano onstage with as much taken off as possible, similar to the treatment the Mother Hicks piano had. Abby asked for the dimensions so she can put them on the Ground Plan.
- 4) There will be a mini keyboard for quicker access.
- 5) In terms of props making sound, Elizabeth is not looking at using foley but they will make sounds they would naturally make.
- 6) Elizabeth will get the speaker locations to Annie.

PROPS

- 1) No notes at this time, thank you!

STAGE MANAGEMENT

- 1) No notes at this time, thank you!

PRODUCTION MANAGEMENT

- 1) A meeting will be scheduled between the designers who are still here next week.

GENERAL/COMPANY MANAGEMENT

- 1) The number of seats we are adding are currently in flux.

OFFICE OF THE ARTS

- 1) No notes at this time, thank you!

Thank you!
Alexis Ellis-Alvarez, APS