

Performance Report

Date: Saturday, October 1st. 2016
Location: The Greene Theater

Performance #3
House Count: 88

Calling SM: Alta Lewis Millard			Deck SM: Maddie St. Amour		
House Manager: Danny Foner					
House Open	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time
1:41p	2:06p	3:18p	3:30p	4:20p	2:14:25

PERFORMANCE SUMMARY:

GENERAL NOTES:

- Wow! We had a wonderful performance with a ton of energy from the actors. The audience was pretty quiet, but very attentive. Some audience favorites were Julian’s Old Man, the Aniko and Lavrenti dynamic, and the old couple wanting a divorce. Mads Friedman was a great holder of the head, and again the audience was in awe of the bridge moment. The circle at the end was AWESOME! Overall a great performance! Looking forward to tonight!
- We had a wonderful talkback with a group of middle schoolers who are doing the show in January. They were full of wonderful observations and questions. We had 10 of the cast members, Elizabeth, Courtney, and myself as the panel while Emily ran the whole shebang. The talkback ran from 4:25p-5:02p.

DEPARTMENT NOTES:

SCENIC

1. No notes for today, thank you!

PROPS

1. No notes for today, thank you!

COSTUMES

1. We are now pinning Jane’s vest to her shirt to help the quick transition at the end.
2. All of the mending done by Mika held up during the show.

LIGHTING

1. No notes, thank you!

SOUND

1. We will be changing the stand base for the mic, as it was very wobbly during the show today.

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. No notes for today, thank you!

DRAMATURGY

1. The talkback was great! Thank you so much for your insight!

PRODUCTION MANAGEMENT

1. We believe facilities entered the male dressing room last night after we locked up and threw away some opening night gifts. Nothing of monetary value except a pot of hair grease was taken, which was replaced. We’re wondering if there’s any way we can make sure facilities won’t clean out the girls dressing room tonight.

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COMPANY/GENERAL MANAGEMENT

1. Please see Production Management Notes #1

STAGE MANAGEMENT

1. No notes for today, thank you!

OFFICE OF THE ARTS

1. No notes for today, thank you!