

Performance Report

Date: Thursday, September 29th, 2016
Location: The Greene Theater

Performance #1
House Count: 86

Calling SM: Alta Lewis Millard			Deck SM: Maddie St. Amour		
House Manager:					
House Open	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time
7:40p	8:05p	9:19p	9:32p	10:22p	2:15:45

PERFORMANCE SUMMARY:

GENERAL NOTES:

- We had a very reactive and energetic house! Plenty of friends who were leaning in for the entire show. Some audience favorites were the Corporal (specifically the march), Julian (at any given moment), and Uncle Kazbeki. Elliot Masters was a great holder of the head, and most of the audience was open-mouthed at the bridge. We did have some late seating come in about 10 minutes in. They were students and not the greatest of audience members, but they were reprimanded and House/Stage management solved the issue. Overall a great performance! Looking forward to tomorrow!
- Elizabeth will be recording in the space from 5:30p-6:15p. Please DO NOT enter the theater during this time.

DEPARTMENT NOTES:

SCENIC

1. No notes for today, thank you!

PROPS

1. One of the legs of the green stool splintered off. Because it is actually used as a seat we believe we will need a new stool. Marta mentioned checking in 4M for tomorrow's show.

COSTUMES

1. Wardrobe has requested more Vodka, as they are running low.

LIGHTING

1. Courtney would like to discuss the last cue?

SOUND

1. No notes today, thank you!

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. No notes today, thank you!

DRAMATURGY

1. How'd the lobby shift go? I'll send out the talkback email tonight!

PRODUCTION MANAGEMENT

1. No notes today, thank you!

COMPANY/GENERAL MANAGEMENT

1. Thank you for sticking around to chat with house management!

Performance Report

STAGE MANAGEMENT

1. The deck of cards was dropped, can we check in with Maddis about how this could be solved?
2. Can we make sure we have a new stool for tomorrow?

OFFICE OF THE ARTS

1. We still have the walkie! It's in the Emerson Stage Office. So sorry!